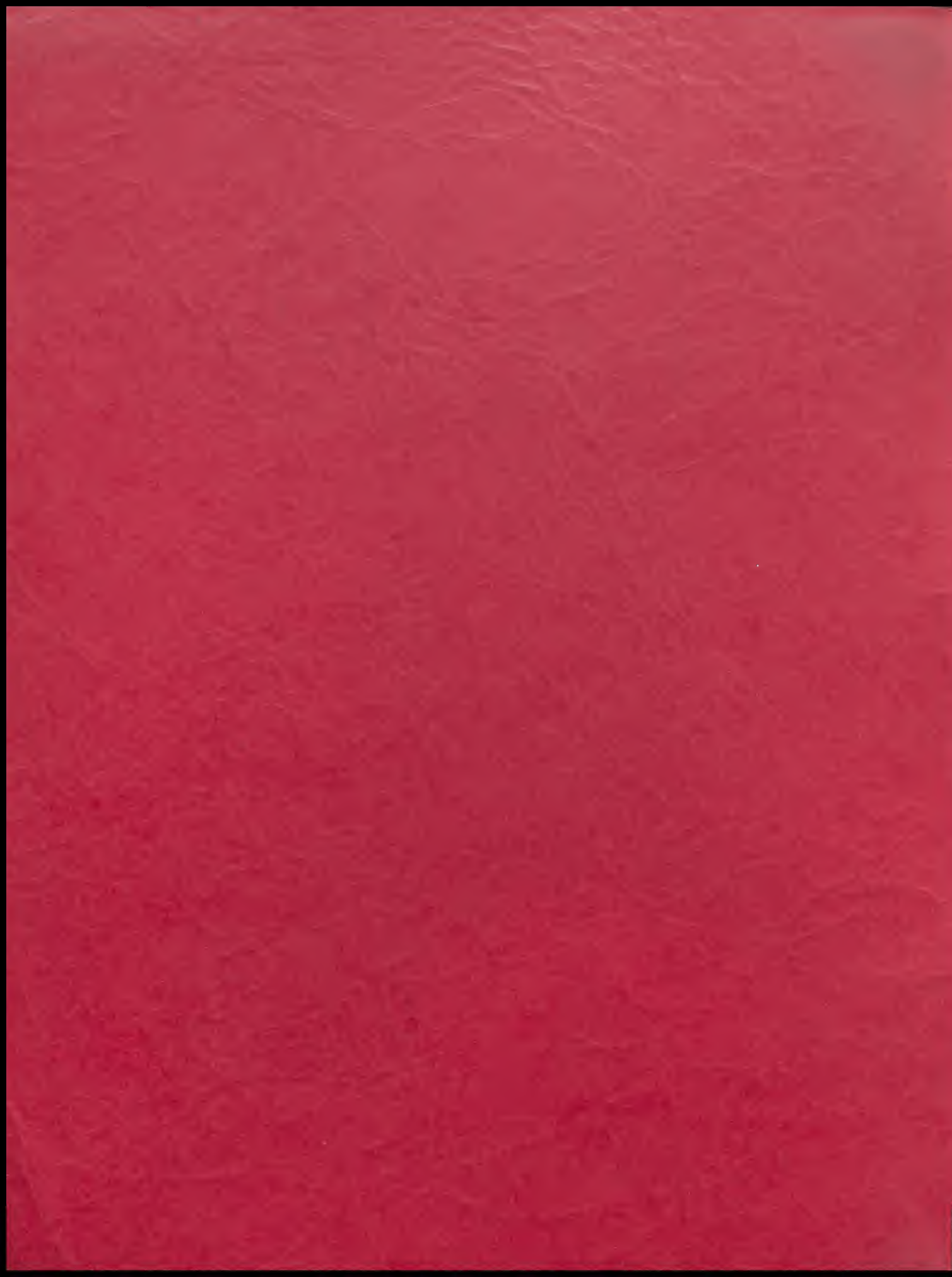




QUILL

JANUARY
1937





J A N U A R Y

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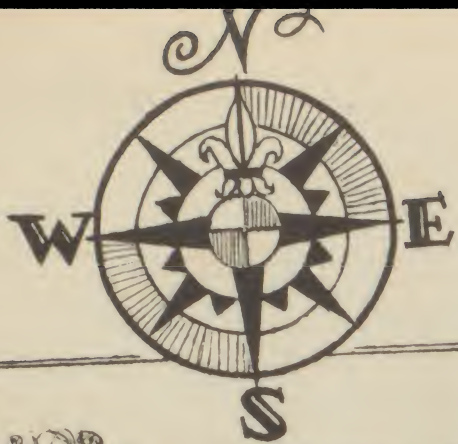
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Published by STUDENTS OF EAST HIGH SCHOOL
DES MOINES, IOWA

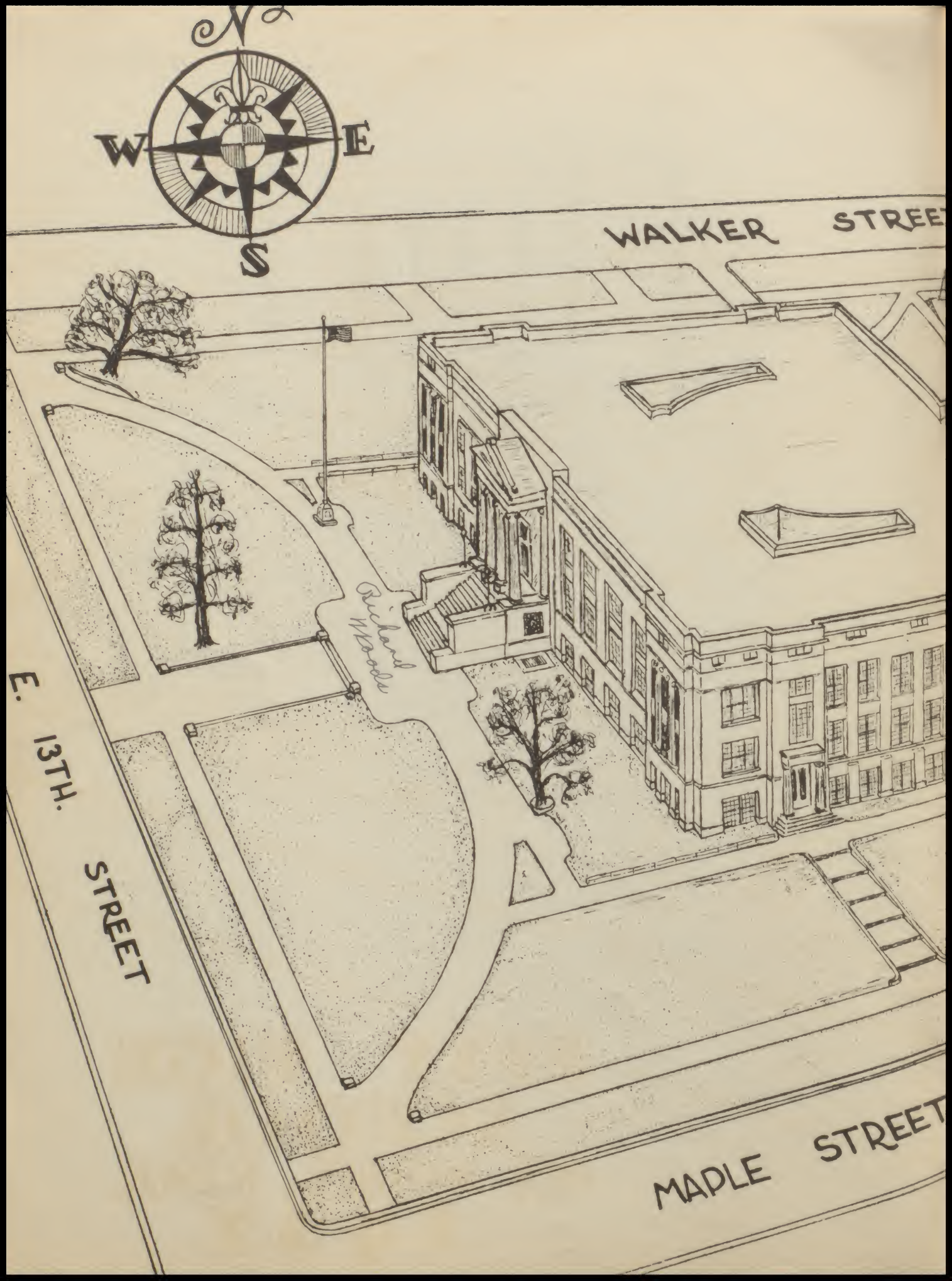


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MAPLE STREET

Richard Woods



E. 14TH.

STREET

Margaret Stramberg

John

Harry Shannon

**EAST HIGH
SCHOOL
DES MOINES, IOWA
1937**

Foreword

Year by year we have added to our traditions Semester by semester we have made progress Day by day we have grown. Each class has done its part; has added a little more to our spirit, our history, and our progress. This volume is a memento of the contributions made by the senior class of January, 1937 to the spirit, history, and achievement of East High school.



MR. CHARLES B. HOUSER

Since time immemorial men have thirsted for knowledge. No profession is held in higher esteem than that of those who seek to satisfy the thirst of the knowledge seekers. And in that profession in Des Moines no one was held in higher esteem than Charles B. Houser. As educator, neighbor, and citizen he was excelled by no one. To him—Charles B. Houser—the class of January, 1937, respectfully dedicates this book.



MR. O. G. PRICHARD
Principal



MR. D. Q. WILLIAMS
Vice Principal



MISS AGNES HELMREICH
Girls' Adviser

Faculty

The success of East High school is due in no small degree to the teaching and administrative abilities of our faculty. But with the ability to teach effectively and to guide the affairs of the school, our teachers and administrators combine a keen understanding of students and their problems. It is the latter quality which makes the East High faculty so valuable an asset to the youth of Lee Township.

Seniors



JAMES MONK
"A bundle of energy and self-confidence."

Treasurer.
 Nickname: "Jim."



VERNON EVANS
*"A Miracle! the seer quoth,
 Liked by kids and teachers both."*

President; Track 3, 5, 7; Cross Country 4, 6, 8; Monitor 8; E. Epi Tan 8; Hi-Y 8.
 Ambition: To be able to graduate!
 Nickname: "Mike."

EUGENE ARNOLD BRAUGHT
 Board Member; Band 3, 4, 5, 6, 7, 8; Orchestra 3, 4, 5, 6, 7, 8; Drum Major 3, 4, 5, 6, 7, 8; "Extravaganza" 4, 6, 8; Social Orchestra 3, 4, 5, 6, 7, 8; Pit Orchestra 3, 4, 5, 6, 7, 8; District Music Contest 7; National Music Contest 3, 7; Student Council 5, 7; All State High School Band 7; Hi-Y 6, 7, 8; Secretary 8; All City Band Festival 5, 7.
 Ambition: Music director.
 Nickname: "Swiaq."



ARNOLD CARLSON
*"Some are born great, some achieve greatness,
 And some have greatness thrust upon them."*

Vice President; Student Council 6, 7; E. Epi Tan 3, 4, 5, 6, 7, 8; Vice President 6, 8; Hi-Y 8; Brush and Palette 3; Scribblers Club 8; Golf 6, 7; Stamp Club 7; Movie Monitor 8; National Honor Society 7, 8.
 Ambition: Accountant.
 Nickname: "Arnie."

JEAN KOENIGSBERGER
*"A ready smile and sparkling eyes,
 The cause of many manly sighs."*

Board Member; Philomathian 4, 5, 6, 7, 8; Vice President 7; Secretary 8; Shorthand Speed Society 8; Tennis 4, 5, 6, 7, 8; Adventure Club 6; Stamp Club 5, 6; Golf 3, 8; Brush and Palette 5, 6; Monitor 8; Student Council 4, 8; Social Orchestra 8; "Extravaganza" 8; Girls Glee Club 3; Chorus 3.
 Ambition: Secretary to the Governor.



MARGARET WILSON
*"Sincere, charming, thoughtful and sweet,
 A girl whom everyone likes to meet."*

Secretary; Cap and Dagger 3; Modernistic Club 4, 5; Stamp Club 5; Adventure Club 6; Philomathean 6, 7, 8; Vice President 8; Monitor 7; Shorthand Speed Society 8; Girls' Glee Club 4, 5; Student Council 8.
 Ambition: To become a successful business woman.
 Nickname: "Willie."



The members of the senior class of January, 1937, are leaving East High, trained to handle efficiently the problems they shall meet as mature citizens. They have had experience in group government through the student council. They have been citizens of an organized group. They have been brought to see how important individual citizenship is. They leave East High, but they will always remember the kind advisers and students with

whom they have become friends. Each will always feel that what measure of success he attains he owes to East High. They will always remain interested in the school's activities.

The class chose as its officers Vernon Evans, president; Arnold Carlson, vice president; James Monk, treasurer; Margaret Wilson, secretary; and Eugene Braught and Jean Koenigsberger as board members.

MARY ABRAHAMSEN

"Neat, not gaudy."

May Festival 4.
Ambition: Secretary.

EARL ALBERS

"Brimful of mirth to the top, always on the hop."

"Growing Pains" 7.
Ambition: To be serious.

HARRIETT ALEXANDER

"Precious things come in small packages."

Ambition: Filing Clerk.
Nickname: "Jeep."

JOHN ALLAN

"Honor is the reward of virtue."

Ambition: Engineer.

BARBARA J. ALLENDER

"No indeed, you will never be an old maid!"

Student Council 4, 6, 7; Modernistic Club 5, 6, 7, 8, Secretary 7; Short-hand Speed Society 8; Monitor 5; Service Girl 7, 8.
Nickname: "Barb."

ELEANOR V. ANDERSON

"Studios of ease and fond of humble things."

Student Council 4; Philomathean Society 5, 6, 7, 8, Secretary 7;
Cosmopolitan Club 5, 6, 7, Vice President 7; Girl's Golf 6, 7, 8;
Library Service 3, 4, 5, 6, 7, 8; Service Girl 8; Physical Education
Exposition 6; Shorthand Speed Society 8; Senior Parent Committee 8.
Ambition: Private Secretary.



HELEN ANDERSON

*"Happy I am, from care I'm free,
Why aren't they all content like me?"*

Cap and Dagger; "Mr. Antonio"; "Growing Pains."
Ambition: Stenographer.

ERNEST A. ASHDOWN JR.

"Slow but sure!"

Hi-Y 6, 7, 8; Adventures Club 7; E. Epi Tan 8; Monitor 7, 8.
Ambition: Accountant.
Nickname: "Ernie."



JEAN ADELINE AULT

"Noble deeds that are concealed are most esteemed."

Brush and Palette 3, 4, 5, 7, 8; Home Economics Club 3, 4, 5, 7, 8;
Orchestra 3, 4, 5; A Cappella 8; Monitor 7; Senior Banquet Committee 8.
Ambition: Interior Decorator.
Nickname: "Jean-Ear Queen-E".

EVELYN BARNES

"Patience and gentleness is power."

Stamp Club 6; Shorthand Speed Society 8; Service Girl 8.
Ambition: Private Secretary.
Nickname: "Barnse."



DARREL V. BASS

*"For the love of Mike,
Is he Irish or German?"*

WALTER R. BECK

*"A little nonsense, now and then, is relished by the
wisest men."*

I. E. R. 3, 4, 5, 6, 7, 8, President, Treasurer: Iowa Junior Academy
4, 5, 6, President; Hi-Y 7, 8; E. Epi Tan 8; Electrician 6, 7; Band
3, 4, 5, 6; Senior Banquet 8; Student Council 3; Scroll and Quill
Photographer 8; "Extravaganza" 6,
Ambition: Electric Engineer.
Nickname: "Walt."



BONNIE MARIANNE BECKETT

"There's always tomorrow."

Monitor 3, 5, 8.
Ambition: Architect.

DOROTHY LOUISE BESWICK

Orchestra 3, 4, 5, 6, 7, 8; Pit Orchestra 3, 4, 5, 6, 7, 8; String Quartet 4, 5, 6, 7, 8; State Music Contest 5, 7; National Music Contest 5; Aeolian Club 3, 4; Librarian 3, 4, 5, 6, 7, 8; Student Council 4, 8; Tennis Team 4, 5, 6, 7, 8; Modernistic Club 4, 5, 6, 7, 8; President 7, 8; Euclidean Club 5, 6; Golf Squad 6, 7, 8; G. A. A. 3, 4; Shakespearean Club 7, 8; Vice President 8; Physical Education Exposition 6; Debate Team 7; Honor Society 7, 8; Quill Staff 8; Girl's Social Orchestra 8; Senior Parent-Faculty Party 8; "Nativity" 8.



LEWIS BIERMAN

"The world delights in a man who plays his own part."

Ambition: Finger print expert.
Nickname: "Elsie."

MARGARET BINKS

*"Happy, carefree as the day is long,
Life to her is but a song."*

Philatelin Club 6; Adventures Club 7; Shorthand Speed 8.
Ambition: Secretary.
Nickname: "Peg."



KENNETH BOATRIGHT

"It's great to be alive."

Tumbling 3, 4, 7, 8; Track 7; Monitor 8; Student Council 8; Stage Hand 8.
Ambition: To get a job.
Nickname: "Bugs."

DOROTHY BORG

"Her earnest expression makes a lasting impression."

A Cappella Choir 6; Girl's Glee Club 4, 5, 6; Monitor 7, 8; May Festival 4.
Ambition: Private Secretary.
Nickname: "Dot."

MARGUERITE BORG

*"Of all her parts, the eyes express,
The sweetest kind of bashfulness."*

Golf 3, 4; Monitor 4; Modernistic 8; Shorthand Speed Society 8.
Ambition: Private Secretary.

ROBERT D. CAMPBELL

"A jolly good fellow!"

Scribblers Club 8; Scroll Reporter 8.
Ambition: Sports reporter.
Nickname: "Bob."



FRANCES CARP

"Ladies should listen!"

Scroll Staff 7, 8; Shorthand Speed Society 8.
Ambition: Stenographer.

LEONA CHASE

"Sitting pretty!"

A Cappella 5, 6, 7, 8; Girls Glee Club 3, 4.
Ambition: Clerk in Younkers.



LUCILLE CHASE

"Let's be ritziel!"

A Cappella 5, 6, 7; Girls Glee Club 3, 4.
Ambition: Clerk in Younkers.

HELEN CHINNOW

*"Her sunny locks
Hang on her temples like a golden fleece."*

Scroll Staff 7.
Ambition: Private Secretary.



IRENE MARTHA CHOPARD

*"Whate'er she did was done with ease
In her alone it was natural to please."*

Modernistic Club 5, 6, 7, 8; Le Cercle Francais 8; Service Girl 8;
Monitor 7.
Ambition: To see Switzerland.
Nickname: "Frenchy."

VIRGIL CHRISTENSEN

*"What's the use of talking when you haven't anything
to say?"*

Ambition: Railway postal clerk.

F. ROBERT CHRISTIAN

*"Life's a pleasant institution;
Let's take it as it comes."*

Roland High 3, 4.
Ambition: To growl
Nickname: "Bob."

HARVEY CLAYBROOK

"It is better to wear out than to rust out."

Football 3, 5; Band 3, 4, 5, 6, 7, 8; National Band Contest 3;
Tumbling Team 5, 6.
Ambition: To have a dance band!

CLARENCE CLEMENT

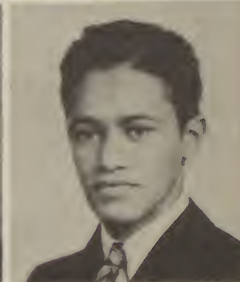
*"He was not merely a chip off the old block,
But the old block itself."*

Stage Hand 8; Movie Monitor 8; Cross Country 4, 6; Track 5, 7; Hi-Y
4, 5, 6, 7.
Ambition: To make an honest living.
Nickname: "Butch."

GERTRUDE COELLNER

*"Silence often of pure innocence
Persuades, when speaking fails."*

Ambition: To be a successful stenographer.



COLINE CORDARY

*"See that mischief in her eye,
She may vamp you by and by."*

"Nativity" 6; Physical Education Exposition 5; Movie Monitor 4; May
Fete 3, 5.
Ambition: Laboratory Technician.

EDWARD M. COREY

*"Tho' modest, on his unembarrassed brow,
Nature had written.....Gentleman."*

Hi-Y 7, 8; E. Epi Tan 6, 7, 8; Fall Party Committee 8.
Nickname: "Ed."



ELMER CUMPSTON

"Just a card!"

Band 3, 4, 5, 6, 7, 8; Orchestra 6, 7, 8; Clarinet Quartet 7; A Cappella 3;
National Honor Society 7, 8; Student Council 6; National Band Contest 3;
District Music Contest 7; E. Epi Tan 7, 8; Hi-Y 8; Track 5, 7; Monitor
7, 8; "Extravaganza" 8.
Ambition: Accountant.
Nickname: "Louie".

ISABEL DANSKIN

"Gallant Lady!"

Spanish Club 3, 4, 5, 6, Secretary 5; Girls Glee Club 3, 4; A
Cappella 4; "Growing Pains" 6; "Mr. Antonio" 6; May Fete 3.
Ambition: Doctor.



JACK T. DAVIS

"I eats my spinach!"

Monitor 4, 5, 8; Hi-Y 3, 4, 5, 6, 7, 8; Board Member 8; Fish and Game
Club 7; Forensic 5, 6; E. Epi Tan 8; Football 3, 4, 5, 6, 7, 8; Basketball
4, 5; Boys Glee Club 4, 5, 6; State Music Contest 3, 5, 7; Accompanist
5, 7; Senior Parent Committee 8.
Ambition: To be successful.
Nickname: "Stinky".

RICHARD DAVIS

*"A dependable fellow who takes everything seriously
Himself included."*

Monitor 7.
Ambition: Journalist.
Nickname: "Dick."



CLAIR DESKIN JR.

"Ay, every inch a king!"

Golf 7; Tennis 7, 8; Basketball 3, 4, 5, 6, 7, 8; E. Epi Tan 6; Hi-Y 6, 7, 8; Student Council 8; Scroll Staff 8; Athletic Exposition 5; Scribblers Club 8; Fall Party Committee 8; Winter Festival 8.
Ambition: Business Executive.
Nickname: "Junior."

MAURICE DOOLY

"Beware! I may do something famous yet!"

Ambition: Salesman.



WILLIAM DYER

"Gentlemen are born."

Hi-Y 7, 8.
Ambition: Air mail pilot.
Nickname: "Bill"

BERNICE ENQUIST

"She whoops to conquer!"

Ambition: Beauty operator.



STANLEY EWANOSKI

*"He did nothing in particular
And did it well."*

Johnston High School 3, 4, 5, 6.
Ambition: Engineer.

JAMES R. FAUST

*"Rare compound of oddities, poise and fun!
Who relished a joke and rejoic'd in a pun."*

Ambition: Railroad Executive.
Nickname: "Jimmie."

SIDNEY FEINTCH

"Big time or bust!"

Debating Squad 3, 4, 5; Debating Association 7, 8; "Mr. Antonio" 7; "Growing Pains" 7; E. Epi Tan 6, 7, 8; Anniversary Day Speaker 7; French Club 3, 4, 5.
Ambition: Famous lawyer.
Nickname: "Sid."

LORRAINE FETTERS

"A very honorable girl!"

Quill Advertising Staff 7.
Ambition: To be successful in life.

WELDON FETTERS

"Why worry?"

Swimming 3, 4, 5, 6, 8; Golf 6, 7, 8.
Ambition: Be a second "Bing Crosby."
Nickname: "Pete."

L. EDWIN GETZ

"I think, therefore I am."

Stage Hand 8; Hall Monitor 8; Glee Club 3.
Ambition: To live a life of a single man.
Nickname: "Eddie."

EDNA FLORI

*"Faster than her tongue
Did make offense, her eye did heal it up."*

Ambition: To find a job in January.

JOHN FOLSOM

*"To be liked by all this age and day,
Is the highest compliment we can pay."*

Science Club 7; Monitor 6, 7; Castle Club 6; Scroll Staff 8; Senior Farewell Committee 8.
Ambition: To be of some good in the world!
Nickname: "Johnny."



WARD E. FOSTER JR.

"He is of a very pleasing disposition."

Ambition: Civil engineer.
Nickname: "Tiny."

CARROLL FRICK

"Strong to the finish!"

Science Club 3, 4; Winter Festival Committee; Calendar Committee.
Ambition: Aviator.
Nickname: "Smoky."

CARL H. FROAH

*"There is honesty, manhood and
Good fellowship in thee."*

Scribblers Club 5, 6, 7, 8; Secretary 6; Monitor 7, 8; Scroll Staff 8;
Football 6.
Ambition: To be a traveling man.
Nickname: "Froggy."

CARL A. FUCHS

"Keep laughing!"

Science Club 5, 6; Tumbling Team 5, 6; Fish and Game Club 7, 8;
Shakespearean 8; Librarian 8.
Ambition: Forester.

VERA GALLEHER

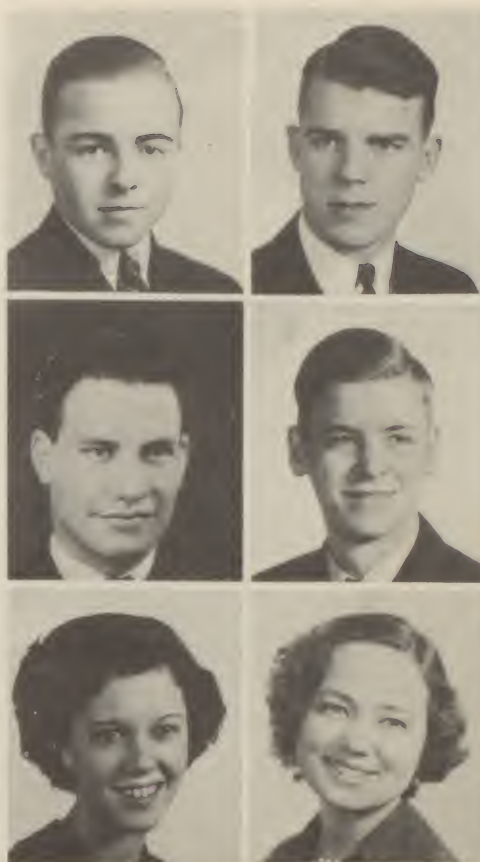
"A good disposition is more valuable than gold."

Girls Glee Club 4; Philatelin 5, 6; Modernistic 7, 8; Shorthand Speed
7, 8; President 8; Monitor 8; May Festival 5; Senior Banquet Committee 8.
Ambition: Stenographer.

DOROTHY GARRETT

*"Quiet girl, or is she shy?
Seeing her one wonders why!"*

French Club 5; Orchestra 3, 4; Quill Staff 8; Modernistic 8;
Scribblers Club 8; Invitations Committee 8; Scroll Staff 8.
Ambition: To write a book and to see the world!
Nickname: "Dottie."



NORMAN GARRETT

"What's your racket?"

MAXINE GARRINGTON

"Happy-Go-Lucky!"

Shakespearean 8; Philomathean 8; Golf 3.
Ambition: Beauty operator.
Nickname: "Toots."



KATHLEEN GARRITY

"She is a lady!"

Girl Reserve 3, 4, 5, 6, 7; Spanish Club 3, 4, 5; Monitor 4.
Ambition: Secretarial work.
Nickname: "Kay."

ELVA LOUISE GEIST

"Ah! That we had more like thee!"

Tumbling Team 4; Shorthand Speed Club 7, 8; Service Girl 7, 8.
Ambition: Nurse.



HARRIETTE K. GRAHAM

Modernistic 5, 6, 7, 8; Treasurer 7; Scribblers Club 5; Stamp Club 6; A
Cappella Choir 7; Girls Glee Club 7; Shorthand Speed Society 8; Service
Girl 8.
Ambition: To be able to dance with Frank McClurg.
Nickname: "Henry."

PHYLLIS JUNE GRANT

Brush and Palette 3; Latin 4, 5, 6; Vice President 5, 6;
Modernistic Club 5, 6, 7, 8; Vice President 7; Shakespearean Club
7, 8; Secretary 8; "Extravaganza" 4, 6, 8; Music Festival 5, 7;
Scroll Staff 7, 8; Editorial Editor 8; Winter Festival Committee 8;
Girls Golf 6, 7, 8; Orchestra 5, 6, 7, 8; Pit Orchestra 6, 7, 8;
G. A. A. 3, 4, 5, 6, 7; Intramural Debate 7; Monitor 8; Physical
Ambition: To be a successful actress and novelist. Nickname "Fiddy."



FRED GRUBER

*"His ability involves responsibility;
His power to his last particle to duty."*

Hi-Y 6, 7, 8; Hobby Club 5; President 5; Student Council 6; Track 8;
Wrestling 5, 7, 8, Captain; E. Epi Tan 8.
Ambition: Mining engineer.
Nickname: "Lem."

BEATRICE HAAS

*"If to her share female errors fall
Look on her face, and you'll forget them all."*

Philatelin 6; Adventures Club 7; Shorthand Speed 8.
Ambition: Stenographer.

HELEN HALVERSON

"In every place I find a friend."

Monitor 4; National Honor Society 7, 8; Brush and Palette 4, 5, 6, 7, 8;
Secretary 6, 7, President 8; Service Girl 7.
Ambition: Private Secretary.

MADALYN HAMMITT

"She who is good is happy."

Ambition: To be successful in life.



ANNA BELLE HARTMAN

"Honor is in honest toil."

Ambition: An air stewardess.
Nickname: "Annie."

ROBERT HAYES

"As proper a man as one shall see in a summer's day."

Scribblers Club 8; Monitor 8; Scroll Staff 8.
Ambition: Sports editor on the "New York Times."
Nickname: "Doc."



ROSETTA HOOK

"On with the dance!"

Ambition: Beauty operator.
Nickname: "Rosie."

ROBERT W. HOUSEMAN

*"He's a cork that can't be kept under
Many minutes at a time."*

E. Epi Tan 3, 4, 5, 6; Brush and Palette 3, 4, 5; President; Purple
Mask 3, 4; Shakespearean 8; State Fair Award 7; Hi-Y 8; Le Cercle
Francais 3, 4; Scroll Staff; Monitor 7.
Ambition: Commercial artist.
Nickname: "Bob."

MAE JACOBSON

"What sweet delight a quite life affords."

Monitor 6.
Ambition: Efficient saleslady.
Nickname: "Slim."

ROY JACOBSON

*"Play the game of life as squarely as a game of
football."*

Band 4, 5, 6, 7, 8; Orchestra 6, 7; District Music Contest 7; Football
8; Basketball 4, 5; E. Epi Tan 8; Scroll Staff 8; City Band Festival
5, 7; Pit Orchestra 6, 7.
Ambition: Postal clerk.
Nickname: "Jake."

LEONARD JAWORSKI

"His thoughts have a high aim."

Track 7, 8; Cross Country 7, 8.
Ambition: Business Executive.
Nickname: "Len".

ARDYS JENNISON

"None but himself can be his parallel."

Student Council 3; Pep Band 3, 4.
Ambition: Accountant.
Nickname: "Art."



ELWOOD W. JOHNSON

"He is just the quiet kind whose nature never varies."

Hi-Y 3, 4, 5, 6, 7, 8, Secretary 7; Fish and Game 7; Monitor 8; Movie Monitor 7, 8; Track 3, 5, 7; Football 3, 4, 5, 6, 7, 8, Co-Captain 8; Student Council 8; Parent Senior Committee 8.
Ambition: To be something unusual.
Nickname: "Ham."

HUBERT JOHNSON

"Grin on."

Hi-Y 3, 4, 5.
Ambition: Engineer.
Nickname: "Hub."

DEAN JORDAN

"The brave love mercy, and delight to save."

Ambition: Engineer.
Nickname: "Art."

WAYNE JUSTICE

"Wearing his wisdom lightly."

Nickname: "Mike."

JAMES KANE

"He is a soldier fit to stand by Caesar."

Ambition: Diesel engineer.

PAUL KEMPE

*"A strong and silent man himself,
You'll never find him on the shelf."*

Monitor 5; Forensic 5, 6, Treasurer 6; Basketball 3, 4, 5, 6, 7, 8; Football 3, 4, 5, 6, 8; National Honor Society 7, 8; Scribblers Club 8; Senior Cap and Gown Committee 8, Co-Chairman; Scroll Staff 8, Sports Editor.
Ambition: Mining engineer.
Nickname: "Alice."



EVELYN KEMPKA

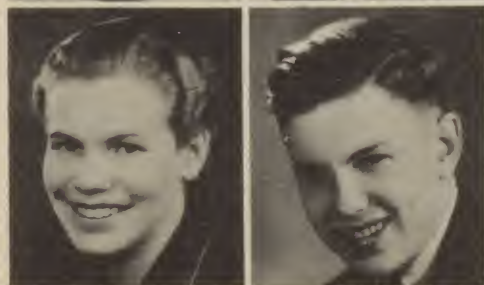
"She lives in peace with all mankind."

Girls Glee Club 3, 4; Shorthand Speed Society 8; A Cappella 8; Physical Education Exposition 4, 6.
Ambition: Get a position.

ROBERT KERR

"An extremely reserved man."

Basketball 4, 5, 6.
Ambition: Aviator.
Nickname: "Bob."



BETTY KIMBLE

"Nothing too hard for her."

G. A. A. 3, 4, 5, 6, 7, 8; Monitor 7; Hobby Club 5; Adventures Club 6; Brush and Palette Club 8; May Festival 5, 7; Tumbling 5, 6, 7, 8; Athletic Manager 8.
Ambition: Stenography work until I can go into something "Higher." I am truly interested in aviation.

FRANCIS KLUGMAN

"Ambition has no rest."

Ambition: Bookkeeper.
Nickname: "Junior."



RAYMOND KREJCI

"A just fortune awaits the deserving."

Ambition: Diesel engineering.

MAXINE KREMER

*"A music sphere-decended maid,
Friend of pleasure, wisdom's aid!"*

Modernistic Club 4, 5; Philomathean 6, 7; Art Song Club 7, President; "Extravaganza" 8; May Festival 5, 7; A Cappella Choir 7; Girl's Sextet 7, 8; Girl's Glee Club 4, 5, 7; State Music Contest 7; Stamp Club 6.
Ambition: To be a second Jeanette MacDonald.
Nickname: "Max."

**ANNABETH KURTZWEIL**

Aeolian 3, 4, 5; A Cappella 4, 5, 6, 8; Boy's Glee Club 6, 8, Accompanist; "Extravaganza" 4, 6, 8, Props 6; May Festival 3, 5; "Nativity" 4, 6, 8; Le Cercle Francais 5, 6; Philomathean 3, 4, 5; Zetaqathean 6, 7, 8, Vice President 7; National Honor Society 7, 8, Treasurer 8; Scroll Staff 8; Monitor 6, 7; Music Festival 3, 5, 7; Girls' Glee Club 3, 4, 5; Scribblers Club 8; "As You Like It" 7; Music Contest 4, 6, Accompanist; Senior Class Night 8.
 Nickname: "Kurtzie."

ROBERT E. LANE

"Simple duty hath no place for fun."

Boys' Glee Club 3, 4, 8; Chorus 4; Music Contest 3; Cross Country 4.
 Ambition: Architect.
 Nickname: "Scotty."

**WAYNE LARSON**

"What sweet delight a quiet life affords."

Ambition: To get a good job.
 Nickname: "Swede."

JULIAN M. LEVITT

*"You're smart, you're clever, Your will never stops;
 In other words Julian, you're the tops."*

E. Epi Tan 3, 4, 5, 6, 7, 8, President 6, 7, 8; Debating 3, 4, 5; Scroll Staff 8; Quill Staff 7, 8, Editor-in-Chief 8; National Honor Society 7, 8, Vice President 8; E. H. S. Debaters Association 7, 8, President 7, 8; Scribblers Club 8; Monitor 6; Student Council 8.
 Ambition: Lawyer.

**CARL LINDER**

*"A cheerful boy with a heart that's true;
 Keep that willingness and you'll come through."*

Brush and Palette Club 3; Adventures Club 6, 7; E. Epi Tan 8; Library Staff 7, 8; Quill Staff 7, 8; Honor Society 7, 8, President 8; Orchestra 3, 4, 5, 6, 7; Senior Banquet Committee 8; Scroll Artist 8.
 Ambition: To be a cartoonist.

MILDRED LIPPY

"Nothing is impossible to a willing heart."

Sodalitas Romanas 3, 4, 5; Scribblers Club 8; Quill Staff 8.
 Ambition: Airplane Stewardess.
 Nickname: "Midge."

LEWIS LUND

"What a fine young man hath your tailor made you."

Ambition: Aviator.
 Nickname: "Louie."

WILLIAM LYMAN

"Are not great men the models of the nation."

E. Epi Tan 3, 4, 5, 6, 7, 8, Secretary 6, Vice President; Hi-Y 3, 4, 5, 6, 7, 8, Treasurer 8; Chess Club 4, 5, 6, President 5; Football 3, 4, 5, 6, 7.
 Ambition: To be successful.
 Nickname: "Bill."

MARY MACKAY

"Charm strikes the sight out; Merit wins the soul."

Modernistic Club 4, 5; Stamp Club 5; Philomathean 6, 7, 8, Treasurer 7, President 8; Girls' Glee Club 3, 4; Senior Fall Party 8; Monitor 8; Adventures Club 6; Shorthand Speed Society 8, Historian 8.
 Ambition: To be personnel director of some large firm.

JESS MANOR

"A man of hope and forward looking mind."

Track 3, 5, 6; E. Epi Tan 8; Scribblers 8; Hi-Y 8.
 Ambition: To be a success.
 Nickname: "McGillacutti."

BLANCHE M. MARSHALL

"To woman silence is the best ornament."

Girl's Tumbling Team 3, 4, 5, 6; G. A. A. 3, 4, 5, 6, 7, 8; Home Economics Club 8; May Festival 3, 5.
 Ambition: To be a nurse.
 Nickname: "Blondie."

JOSEPH MARSHALL

"A man of mark."

Usher 4, 5.
 Ambition: To be able to understand politics.
 Nickname: "Lemon."



DELPHINE MARTEN

"Cheerfulness is natural to her."

Library Service 3, 4; East High Night School 5, 6.
Ambition: Private secretary.
Nickname: "Dell."

ROBERT F. MARTIN

"Silence is more musical than any song."

Scribblers 5, 6, 7, 8; Monitor 7; Scroll Staff 8.
Ambition: To make a lot of money.
Nickname: "Oscar."



JOSEPH MASILONES

"Full of fun and always a good sport."

RONALD A. MASON

"Music here, music there, Mason's music everywhere."

Contest Soloist 7; Boys' Quartet 7; Chorus 3, 4, 5, 6, 7, 8; Boy's Glee Club 3, 4, 5, 6, 7, 8; Monitor 6, 8; "Nativity" 4, 6, 8; "South in Sonora" 6; Hi-Y 8; "Extravaganza" 8.
Ambition: Radio singer.
Nickname: "Bing."



JOSEPHINE A. McCABE

North High 3, 4, 5, 6; Scribblers 7; Philatelin 7, 8; Secretary 8; Scroll Staff 8; Advertising 8; Senior Social Committee 8.
Ambition: Journalistic work.
Nickname: "Stuff."

KATHRYN ELIZABETH McCLANAHAN

Cap and Dagger 3; Brush and Palette 4, 8; Girls' Tennis Team 7, 8; G. A. A. 3, 4, 5, 6, 7, 8; Golf Club 3, 4, 5, 6, 7, 8; Modernistic 6, 7, 8; "South in Sonora" 5; Costumes; Monitor 8; Physical Education Exhibit 6; Hobby 5; Tumbling 4; National Art Contest 7; State Art Contest 7.
Ambition: Author and illustrator.
Nickname: "Kay".



FRANK McCLURG

"He is a wise man who does not grieve for the things he has not."

Student Council 6, 7, Red Cross Committee.
Ambition: To show Harriet Graham up on the dance floor.
Nickname: "Casey."

EARL McCONNELL

"Much said in little, the better prized."

Science Club 6, 7, 8, Treasurer 7; Fish and Game Club 6, 7, 8; Monitor 7, 8.
Ambition: Chemist.



ROBERT McDOWELL

"He hath a studious look, but looks are sometimes deceiving."

Music Contest 5, 7; Wrestling Team 8; National Band Contest 3.
Ambition: U. S. Navy Band.
Nickname: "Bob."

CLARK MEAD

"I hurry not, neither do I worry."

Scribblers Club 8.
Ambition: Hotel manager.



FLOYD BERNARD MEEK

"I might enjoy school life, if I didn't have to study."

Football 3; Tumbling 5, 6, 7.
Ambition: To be a Diesel engineer.
Nickname: "Bernie."

JOHN MELINE

"The world delights in a man who plays his own part."

Latin Club; Spanish Club; Monitor.
Ambition: Mechanical engineer.
Nickname: "Jack."



MARION MILLIGAN

*"Appearance to save, his only care;
So things seem right, no matter what they are."*

Basketball 3, 6, 7, 8; Track 5, 7; Football 4, 8; Student Council 3.
Ambition: Business man.

GRACE MITCHELL

"One of these people nobody knows anything about."

Home Economics Club 8.
Ambition: Stenographer.



THOMAS FRANCIS MOORE

"Whence come this quiet, unassuming youth?"

Eagle Grove High School 3, 4; Adventures Club 6, President 6; Shakespearean 7, 8.
Ambition: Pharmacist.
Nickname: "Tommy."

RUTH E. MORGAN

"It's nice to be natural, when you're naturally nice."

Girls Glee Club 4, 5, 6, 7; A Cappella Choir 3, 5, 6, 7; "Extravaganza" 6, 8; Brush and Palette 4, 5; Modernistic 5, 6, 7, 8; Vice President 8; Movie Monitor 5, 7, 8; Girl's Sextet 8; "Nativity" 7; May Festival 5.
Ambition: To go to college.
Nickname: "Ruthie."



AURORA BROOKS MORRIS

"To know how to hide one's ability requires great skill."

DOROTHY A. MOTT

"Nothing great was ever achieved without enthusiasm."

Music Contest 3; Scribblers Club 4, 6, 7, 8; Scroll Staff 7, 8; Intramural Debaters 7; Monitor 7.
Ambition: To have my name in the "Who's Who."

JEAN NELSON

*"Heart on her lips, soul within her eyes,
Soft as her clime and sunny as her skin."*

Girls' Golf Team 3, 5; Adventures Club 6, 7; Secretary 6; Monitor 4; Modernistic 8; G. A. A. 3; May Festival 3, 5.
Ambition: Cosmetology.

MARJORIE NEUWERTH

"Pleasure she seeks and finds in the little things of life."

Modernistic Club 4, 5; Girls Glee Club 3, 4, 8; Philomathean 6; A Cappella Choir 8.
Ambition: A successful saleswoman.

DONALD F. NIFFENEGGER

*"A jolly good fellow with a dash,
Sometimes he's cautious—sometimes rash."*

E. Epi Tan 4, 5, 6; Stage Electrician 5; Basketball 4; Football 6, 8; Track 3, 5, 7; Monitor 4, 5, 7; Student Council 4.
Ambition: Civil engineer.
Nickname: "Nifty."

THOMAS O'BYRNE

"Don't bother me, I'm sleepy!"

Golf 3, 4, 5, 6, 7, 8; Tumbling 3, 4, 5, 6, 7; Hi-Y 3, 4; Basketball 3; Latin Club 4.
Ambition: Salesman.
Nickname: "Tom."

LEO OPOKA

"Men are not measured by inches."

Ambition: Machinist.

YVONNE ORMAN

*"The glass of fashion, and the mould of form,
The observed of all observers."*

Shorthand Speed Society 8; Modernistic 8.
Ambition: Secretary.



WILBUR L. PATRICK

"Wit and humor belong to genius alone."

Hi-Y 3, 4, 5, 6, 7, 8; Monitor 7; Quill Advertising 6; Scroll Staff 8;
Fall Party 8; E. Epi Tan 8; Scribblers Club 8.
Ambition: Advertising manager.
Nickname: "Pat."

PAUL EDMUND PERRY

"Be merry, few are wise."

Swimming 3, 4; Brush and Palette 3, 4; Art Contest 4; Adventures
Club 6, 7; Fish and Game 7; Monitor 6, 7; Quill Advertising Staff 7;
North High Merchandise Course 8.

RAYMOND PERRY

*"Forward and frolic glee was there.
The will to do, the soul to dare."*

Monitor 6, 8.
Ambition: To be successful enough to help others.
Nickname: "Red" or "Strawberry."

JOE PETTY

*"Life is a jest and all things show it; I said so once,
and now I know it."*

Tumbling Team 3, 4; "Quality Street" 4.
Ambition: Stenographer.
Nickname: "Porky."

EARL PETERS

"One cannot know everything."

MARION B. PICKETT

"Still waters run deep."

Ambition: Private Secretary.



VIRGINIA PODOLAK

"Her ways are ways of pleasantness."

Home Economics Club 3, 4, 5, 6, Secretary 6; Modernistic 7, 8; Scribblers
8; Scroll Staff 7, 8, Exchange Editor.
Ambition: Nurse.
Nickname: "Sugar."

DORIS LOUISE POINTER

"No Cupid's darts for her."

G. A. A. 3, 4, 5, 6, 7, 8, President 7, Girl's Tennis Team 6;
Hobby Club 5, Girl's Golf Team 4, 8; Brush and Palette 4, 8;
Physical Education Exposition 6; Tumbling Team 3, 5, 6;
Adventures Club 5, 6.
Ambition: Air hostess.
Nickname: "Duke."

*your love
Doris I will Miss your
Basketball*



RAY POLSON

"Full of wise thoughts and modern ideas."

Hi-Y 8.
Ambition: Printer or engineer.
Nickname: "Steele Wool."

ELIZABETH ALETHA RANDOLPH

"With her moods and shade and sunshine."

Service 6, Library 3, 4; Girls Glee Club 5, 6, 7; Mixed Chorus
4, 5, 6; Scroll 8; Music Festival 5; Senior Parent-Teacher Com-
mittee 8.



CATHERINE RAYMOND

Home Economics Club 3; Librarian 3, 4; Scribblers 4, 5; Girl's Glee
Club 4, 5; Service Girl 5; Zetagathea 5, 6, 7, 8, Secretary 7; May
Festival 5; Monitor 6; "As You Like It" 6, 7, 8, Vice President 8; National
Honor Society 7, 8, Secretary 8; Quill Staff 7, 8, Associate Editor 8; Debate
7; Class Nite Committee 8, Chairman 8; Music Festival 5.
Ambition: To be the ambassador to Switzerland.
Nickname: "Kay"

SYDNEY REDSHAW

"What can a man do but be merry?"

Ambition: To be a Diesel engineer.
Nickname: "Sid."



DAVID REEVES

"Much might be said on both sides."

Ambition: Carpenter.
Nickname: "Dave."

MARCELINE RICKER

"And I am satisfied and therein do count myself well paid."



JOHN T. RISTVEDT

"Describe him who can, An abridgement of all that was pleasant."

Fish and Game Club 6, 7, 8, Vice President 8; Quill Staff 7, 8.
Ambition: Successful lawyer.
Nickname: "Jack."

OSCAR ROBINSON

"The man who wills is the man who can."

Stage Hand 7, 8.
Ambition: To get my Chevrolet to run.
Nickname: "Jake."



BETTY ROGERS

Aeolian Club 3, 4, 5; Modernistic Club 5, 6, 7, 8; Euclidean Club 4, 5, 6; Art Song Club 7, 8, Vice President 7; G. A. A. 3, 4, 5, 6, 7, 8; Girls' Tennis Team 5, 6, 7, 8; Girls' Golf 6, 7, 8; String Quartet 4, 5, 6, 7, 8; Band 8; State Music Contest 7; National Music Contest 5; "Extravaganza" 6, 8; National Honor Society 7, 8; Senior Banquet Committee 8; Pit Orchestra 3, 4, 5, 6, 7, 8; Pep Band 8; Service Girl 7; Movie Monitor 8; Girls Glee Club 5; Choir 6, 7, 8.
Ambition: To go to college.
Nickname: "Pete" or "Bets."

HENRY ROUTT

"He takes an interest only in men."

HAZEL R. SAVEREID

"Speech is great, but silence is greater."

Ambition: Nurse.

MARK SCOTT

"He'll find a way!"

Hi-Y 5, 6, 7; Football 3; May Festival 4, 6, 8; Band 3, 4, 5, 6, 7, 8; Orchestra 7; Social Orchestra 7, 8; City Band Contest 3; District Music Contest 3, 6; National Band Contest 4; "South in Sonora" 5; Boys Glee Club 3, 4, 5, 6, 7, 8; A Cappella Choir 3, 4, 5, 6, 7, 8; Aeolian 3; Euclidean Club 3; Sports Club 6; Castle Club 6; Art Song Club 7, 8; Music Festival 6, 8; German Band 3, 4, 5, 6, 7, 8; "Extravaganza" 9.
Ambition: To be "that leader man" in the band!

JOHN SELLERS

"Some are born great, some achieve greatness and some have greatness thrust upon them."

Track 5, 7; Football 3, 4, 5, 6, 8.
Ambition: Diesel engineer.

WALTER SELOVER

"Worth makes the man."

Ambition: Government position of some kind.

HAROLD SHARP

"Much to praise, little to be forgiven."

Football 3, 4, 5, 6; Basketball 3, 4, 5, 6; Track 3, 4, 5, 6.

PHILIP J. SHEARER

"I often tell myself there is more in me than people think."

Ambition: Electrical engineer.
Nickname: "Flip."



HELEN L. SLAUGHTER

"I have no mockings or argument. I witness and wait."
Girls Glee Club 3, 4, 5, 6, 7, 8.
Ambition: Beauty operator.

ALFRED SMITH

*"In books there is no pleasure;
I must have my bit of leisure."*
Monitor 4, 6, 7; Fish and Game 6; Science Club 4.
Ambition: To be a teacher to Mr. White's boy.
Nickname: "Al."

PHILIP C. SMITH

Student Council 4, 6; Cosmopolitan 5; Monitor 4, 5, 6, 8; E. Epi Tan 3, 4, 5, 6, 7, 8; Sergeant-at-Arms 5, 6; Secretary 7, 8; Scribblers 6, 7, 8; Vice President 8; Scroll Advertising Staff 8; Business Manager; Quill Advertising Staff 5; Usher 6, 7, 8; Hi-Y 3, 5, 6, 7, 8; Treasurer 7; Senior Fall Party Committee 8; Chairman.
Ambition: Advertising.
Nickname: "Philbert".

MYRNA SMITHSON

"Quite reserved, yet awfully smart."
Latin Club 4, 5, 6, 7; President 7; Cap and Dagger 6, 7; Secretary 7; Service Girl 6; Quill Staff 7, 8; Le Cercle Francais 8; Modernistic 8; National Honor Society 7, 8; Senior Class Night Committee 8.
Nickname: "Come and get it."

DALE W. SPARLAND

"He may do something sensational yet."
Monitor 3, 4.
Ambition: To live in California.
Nickname: "Swede."

ERNEST SPECK

"I awoke one morning and found myself famous."
Football 6, 8; Track 4, 8; Swimming 6.
Ambition: Business man.
Nickname: "Ernie."



EVA STEIN

"By diligence she wends her way."
"Extravaganza" 7, 8; Scroll Reporter 5; May Festival 4, 6; H. R. Athletic Manager 4; Art and Song Club 7, 8; Basketball Manager 7; "The Torch Bearers", Properties; Student Council 8; G. A. A. 5, 6, 7, 8.
Ambition: Dance director.

MARGUERITE E. STERNER

*"Her character is molded from the three words,
happiness, content, and good will."*
Library Service 3, 4, 5, 6, 7, 8; Philatelin Club 5, 6; Brush and Palette Club 5, 6; Shorthand Speed Society 7, 8; Secretary 8; Modernistic Club 7, 8; Girls Glee Club 7; Senior Banquet Committee.
Ambition: Private secretary.



WILLIAM SUTTON

"The world knows nothing of its greatest men."
Golf 5, 6, 7, 8; Band 3; Stage Hand 5, 6, 7, 8.
Ambition: To get a job.
Nickname: "Bill."

MARION SUWE

"A merry heart, an honest, sober mind."
Tennis 3, 4, 5, 6, 7, 8; G. A. A. 3, 4, 5, 6, 7, 8; President; Golf 8; Shorthand Speed Society 8; Monitor 6; Scroll Typist 8; Quill Typist 8; Senior Invitation Committee; Physical Education Exposition.
Ambition: Secretary.



CHARLES W. SWERTFAGER

*"A man of the hour in a society gay,
May light be your trouble and pleasant your way."*
Ambition: Electrical engineer.

CLOVER TAYLOR

"She hath the gift of gab!"
Ambition: Beauty operator.



DORCAS THOMAS

"She smiles and smiles and will not sigh."

Girls Glee Club 3, 4; Girl Reserves 3, 4.

Ambition: Radio star.

Nickname: "Dorc."

JOHN THOMAS

"A fair exterior is a silent recommendation."

Band 3, 4, 5, 6, 7, 8; Fish and Game 7; Chorus 3, 4; Boys Glee Club 3, 4; Monitor 4; Matinee Dance Committee 8.

Ambition: Manager of a business firm.



EVELYN THORNTON

"Let us enjoy pleasures while we can!"

Ambition: To travel.

Nickname: "Evie."

LA VAY THORNTON

"She is a quiet girl — at times."

Archaeology Club 8.

Nickname: "Lavy."



JACK L. TIMMINS

"With an eye to see life's sunniest side."

Ambition: Aeronautical engineer.

Nickname: "Timie."

DON TRUMAN

"Occasionally I drop into class

And offer a few words of encouragement—"

Die Deutsche Gesellschaft 5, 6, 7; Wrestling 5, 6, 7, 8; Tumbling 4.

Ambition: United States naval radio operator.

JOY E. TYLER

"Free from deccit her face."

Shorthand Speed Society 8; Monitor 8.

Ambition: To sing like Kate Smith.

BETTE JANE VANDERPOL

"Strictly Dynamite."

Girl's Reserve 3, 4, 5, 6, 7, 8; Philomathean 6; May Festival 3, 5; "Growing Pains" 7; Brush and Palette 3, 4; Girls Glee Club 7, 8; "Nativity" 4, 6; Scroll Staff 6, 7; Quill 6.

Ambition: D'Armoire Wardrobe.

Nickname: "Snip."

DOROTHY VAN DORN

"Here's a girl with a heart and smile, that makes the bubble of life worth while."

Girls' Glee Club 6, 7; Girl Reserve 7; Student Council 8.

Ambition: Private secretary.

Nickname: "Dot."

MARY VAN DREW

"Quiet in appearance with motives unknown."

Ambition: Beauty operator.

JOHN VAN GUNDY

"I dare do all that may become a man;

Who dares do more is none."

Cross Country 4, 6, 8; Track 7; "Growing Pains" 7; Chairman of Props; "Mr. Antonio" 7; Chairman of Props; "Nativity" 6; "Torch Bearers" 8; Publicity.

Ambition: Lawyer.

Nickname: "Streamline."

BRUCE VER DUFT

"Criticism is easy and art is difficult."

Stage Manager 6, 7, 8; Monitor 6, 7; Scroll Artist 6, 7.

Ambition: Commercial art.



EUGENE VESTAL

"'Tis often the little cog in the wheel that makes it go."

Senior Farewell Party 8.
Ambition: Aviation.
Nickname: "Gene."

JOHN WAKEFELD

"Just a boy with a man's characteristics."

Boys Glee Club 4, 5, 6; A Cappella Choir 4, 5, 6; "South in Sonora" 4; Castle Club 7.
Ambition: To go to college.
Nickname: "Jack."

CAROL WELCH

*"Sits here like beauty's child
Whom nature got for men to see
And seeing wonder at."*

Brush and Palette 4, 5, 6; Philatelin 4, 5, 6; Shorthand Speed Society 7, 8.
Treasurer 8; Modernistic 7, 8.
Ambition: Stenographer.

ROSS D. WELSHER JR.

"The force of his own merit makes his way."

Hi-Y 4, 5, 6, 7, 8; I. E. R. 7, 8, President 8; Monitor 8; Gym.
Monitor 6, 7, 8.
Ambition: Research engineer.
Nickname: "Bosko."

HUBERT WEST

"Born for success he seemed."

Monitor 6, 7, 8; Stage Hand 8; Usher 8.
Ambition: To be a success.
Nickname: "Hugh."

VERA WHITE

"The best comes in small packages."

Philatelin Club 8.
Ambition: To be a successful stenographer.
Nickname: "Happy."



ROBERT WILDRICK

"My recitations remind me of Quebec, founded upon a high bluff."

Student Council 8.
Ambition: Medical Missionary.
Nickname: "Bob."

BERNIECE WILSON

*"Always happy, always gay
Glad to see her come our way."*

Scribblers Club 4, 5, 6, 7, 8, President 8; Scroll Staff 7, 8, News Editor 8; Intramural Debates 7.



GENEVIEVE WINEINGER

*"A face more fair, a smile more sweet
Has never been our fate to meet."*

Boone High 3, 4, 5; Zetaganthean 7, 8; "As You Like It" 6, 7; Brush and Palette 8; National Art Contest 7; State Art Contest 8; May Festival 7.
Ambition: Dress designer.

RALPH WINES

Latin Club 4, 5, 6, 7, 8, Treasurer 5, President 6; Castle Club 5, 6, 7, 8, President 6, 8; "Extravaganza" 4, 6, 8; National Honor Society 7, 8; Hi-Y 6; Debate 7; Student Council 5; Senior Calendar Committee 8, Chairman; Monitor 4, 5, 6, 8; Quill Staff 7, 8.
Ambition: Printer and advertiser.
Nickname: "Bud."



PATRICIA WOLCOTT

Scribblers Club 4; Philomathean 4; May Festival 4; Service Girl 5; Zetaganthean 5, 6, 7, 8; Hall Monitor 6, 7; As You Like It Club 6, 7, 8; Secretary 7; Treasurer 8; Quill Typist 8; Girls Glee Club 4, 5; Senior Farewell Committee 8; Scroll Typist 8.
Ambition: To go to college.
Nickname: "Patty."

LILLIAN WOODS

"Lightin'" 5, Costume Committee; "Cricket on the Hearth" 6; "Peg O' My Heart" 6, Prop. Committee; "Growing Pains" 7.
Ambition: Radio Dramatist.
Nickname: "Lil"



MARGARET E. YOUNG

"I want what I want when I want it!"

Euclidean 3, 4, 6, 7.
Ambition: Telephone operator.
Nickname: "Peg."

JAMES MEISTER

"Strange thoughts beget strange deeds."

Ambition: President of the United States.
Nickname: "Jim."



DARWIN DARE

*"Of manners gentle, of affection mild!
In wit a man, simplicity a child."*

Athletic Manager 3, 4, 5, 6, 7, 8; Hi-Y 8; Basketball 6, 7.
Ambition: Athletic director.

VIOLETTE FLEMING

Aeolian Club 3; Atlantic High 5, 6; Scroll Staff 6, 7, 8;
Editor-in-Chief 8; Debate 7; Scribblers Club 6, 7, 8;
Winter Festival 8.
Ambition: Journalist!

LLOYD KILGORE

"A friend is worth all hazard we can run."

Ambition: Airmail pilot.
Nickname: "Stranger."

GEORGE MASON

"A man in deed and word."

DON T. McCREA

"Hop, skip, and flunk!"

Ambition: "It has been fulfilled."

ROBERT REDRICK

"Still I am learning."

JACK H. SMITH

"Let's hope life is not all work."

Football 4; Hi-Y 3, 4, 5; Basketball 3; Brush and Palette
3, 4.





1. Bernice Wilson
2. Jean Koenigsberger
and Jack Davis
3. Harriett Graham
4. Marion Suwe
5. Robert Campbell

6. Phyllis Grant
7. Betty Rogers
8. Blanche Marshall
9. Billy Lyman
10. Arnold Carlson
11. Catherine Raymond
12. Dorothy Garrett
13. Myrna Smithson
14. Earl McConnell
15. Ruth Morgan
16. Patricia Wolcott
17. Jess Manor
18. Bob Houseman
19. Kathryn McClanahan
20. Jean Ault
21. Robert Hayes

22. Doris Pointer
23. Betty Vanderpol
24. Elizabeth Randolph
25. Dorothy Mott
26. Marguerite Sterner

Class Will

We, the class of January, 1937, being of sane mind and sound understanding, do hereby bequeath to the oncoming seniors, the following talents and prize possessions:

1. "Mike" Evans leaves his fleet-footedness" to that hard-hitting drummer, Bob Mack.
2. Elwood Johnson passes on his "sleepy eyes" to Irwin Ringwall.
3. Maxine Kremer contributes her high "A flat" to the octave of Bernard (Sing, Sing, Sing) Mullins.
4. Sidney Feintech bestows upon Mary Head his persuasive and "flowery" speech.
5. John (Robert) Folsom donates his varied supply of neckties to the cheer leaders, (he hopes they use them—).
6. Margaret Wilson gives her 59½ inches to little Fred Keeling (what a man he'll be!)
7. Paul (Alice) Kempe *gladly leaves* his sex appeal (to bad girls) for Ernest (Romeo) Simons.
8. Bob Houseman donates his willingness to help the Quill Staff, to James Folsom.
9. Pat Wolcott adds her giggle to the many already acquired by Billie Jean Wilkins.
10. Roy Jacobson gives his manly physique to Warren Merrill, which should make him the "bestest of the best."
11. Julian Levitt bequeaths his many talents to anyone who thinks he is capable of handling them.
12. Genevieve Wineinger leaves her outstanding personality and gracious manner to the many charms of Bette Jane Graham.
13. Eugene Braught passes his Drum Major "strut" to Robert ("Toughy") Couch.
14. Carl Linder donates his superior scholarship to Russ Anderson (of course Russ doesn't need it—).
15. Violette Fleming leaves her journalistic ability to Jean ("Jane Arden") Davis.
16. Earl Albers leaves his title as "Class cut-up" to Ed Potts.
17. "Bud" Wines gives his personality to anyone who will take it—.(These are his own words.)
18. Annabeth (Kurtzie) Kurtzweil relinquishes her poetical ability to Vic Gunn.

19. Phil Smith passes on his executive ability to Bob Foster.

20. Arnold Carlson *kindly* gives his receipt for "fast growing" to Henry Kavanaugh.

21. Catherine (Kay) Raymond obligingly leaves her spontaneous smile and her ready will to lend a helping hand to Catherine (Kay) Mayer.

22. Jimmie Monk bequeaths his unassuming manner to Warren Anderson.

23. Jack (Patarisky) Davis passes on his ability at "tickling the ivory" to Joe Zanotti.

24. Harriet Graham and Ruth Morgan pass their ability to keep a secret (going) to Helen Youngmark and Irene West.

25. Robert Hayes gives out his secret of winning contests to Blake Walker.

26. Claire (Junior) Deskin donates his place as writer of "Sport Shorts" in the "Scroll" to Dick Geisinger.

27. Dorothy Mott gives her "blond locks" to Betty Wallin.

28. Marion ("100 yard man") Milligan bestows upon Bill Herman his masculine handsomeness.

29. William Lyman gives his interest in "Happy Daze" to Bob Shetterly.

30. Mildred Lippy bequeaths her nonchalant manner to Jewell Shields.

31. Don Niffenegger leaves his boyish bashfulness with Bill Duse.

32. Jack Ristvedt passes on his art of telling teachers and girls "just what he thinks" to Jacob Shaphren.

33. Myrna Smithson gives a bit of her reserve to June ("Scoop") Warren.

34. Richard Davis leaves his quietness with Bob (Meek) Hatchitt.

To the writers of the will for the next class, we give our utmost sympathy and hope their "luck" will surpass ours—.

To East High, we leave our best wishes.

.....
(Signed) The Senior Class President.

Witnessed:

.....



Class Prophecy

Dear Palsy;

After so many years of absence from Des Moines, during our long sojourn in Little America, I was prepared for the inevitable changes that have occurred these last fifteen years. I am positive you will be interested to hear the latest news from our home city.

I noted the first difference when the morning paper was brought to me at the hotel. It was not the familiar "Register" but a bitter rival, "The Des Moines Star," whose editor is Berniece Wilson. Here are some outstanding items I found:

The Reverend Wilbur Patrick who is concerned with public education has appealed to the school board for an extra half hour to be added to the school day. Thomas O'Byrne (you remember Tommy) superintendent of schools announced that the school board is considering it.

Doris Pointer and Betty Kimble, two other graduates of the '37 class are managing Younker's Beauty Salon, making rapid progress in that line of business.

When I had finished my paper, I knew that my first object of excursion must be dear old East High school. As far as the building is concerned, it is the same old school you and I graduated from, but, I am told that our aggressive mayor, John Folsom, is at present working on a project that will result in the complete remodeling of East High.

Imagine my feelings to find that the scholarly looking gentleman teaching Latin was Fred Gruber. Nor was my surprise lessened when I saw Sidney Feintech patiently expounding the principles of grammar to a 10-A class. Mildred Lippy, who teaches vocal and instrumental music, and Wayne Larson, the dramatics teacher were busy at work on an extravaganza to be presented soon. Those are the radical changes in the faculty of East High.

There is an excellent book store near East High which, I decided would be the place to buy my books for future reading. Passing the place, I noticed in the windows several copies of Weldon Fettes popular "Microscopic Animals," as well as two other current favorites,

Vera Galleher's best seller, "The Ghost of Sing Sing", and, Vernon Evans' "History of Printing from Beginning to End".

After lunch we attended a matinee of "Romeo and Juliet" (1951 version with a roof-garden instead of a balcony) in which Jack Ristvedt and Annabeth Kurtzweil took the title roles.

You remember Maxine Kremer, our song-bird back in 1936. She is now singing grand opera. And, while I'm on the subject of music, I might add that the Des Moines Symphony Orchestra conducted by Mark Scott is the latest thing in streamline orchestras.

Rumor hath it that Jean Koenigsberger, Margaret Wilson, and Genevieve Wineinger have been missionaries in India all these long years. And did you know that Carl Linder is a licensed Canadian guide? Next year he will be study hall teacher at East High.

After the performance I decided to walk back to the hotel and thus finish my first day of excursion in Des Moines.

Walking down Grand Avenue, I was blinded by a sudden cloud of dust which meant Ronald Mason was on his cross country run again. In passing John Van Gundy's music store, I heard, over Richard Davis' famous new radio, the conclusion of Paul Kempe's and John Allen's hilarity hour. Deciding to enter the store, as I had intended to buy a copy of Earl Alber's latest song hit, I was startled to hear the throaty voice of Patricia Wolcott announcing the two guests of the afternoon, Robert Wildrick and Arnold Carlson, who have just returned from their jungle expedition in Africa.

I must draw this long letter to a close, now. Of course you wonder what became of the rest of our classmates. From all reports I gather that they are happily married or following well-chosen careers. Several of them are bank presidents; there are three engaged in the thriving business of airplane manufacturing. Of course they are all prosperous, having been ambitious and hard-working students in high school.

Until our expedition to the North Pole.

Yours
Walsy

Footprints in the Sands

By RALPH WINES

"For the Service of Humanity," the East High motto, that interlaces with the traditional school spirit of loyalty and pride, is the solid foundation upon which many a brilliant career has been built. Many have traveled far along the road to success since leaving East High school, some reaching heights almost beyond their dreams, but who can find one who does not cherish the memories of "Days at Dear East High"?

A few picked at random from the alumni is truly a panorama of successful men and women that the school might well be proud to call its own.

Foremost among them is Miss May Goodrell, a graduate of East High school sixty years ago, who returned later to act as principal of the school. Through the years she has carried high the torch that lighted the devious beginnings of the road to success and with a guiding hand started hundreds of young men and women climbing toward their respective goals.

The late Frank O. Green of the class of 1880 founded the Green Foundry and Furnace Works and other enterprises.

Anna Stohlgren is a principal in the Des Moines school system.

Iver Newlen, undertaker, was a graduate of East forty years ago.

Eskel Carlson, attorney, has been city solicitor and judge and holds an executive office with the Y. M. C. A.

Miss Alma Hammer is a graduate of the school she now serves as clerk and registrar, and many of East's teachers were once students in the school.

Ed Lytton is business manager of Drake University and Lillian Hethershaw is an instructor of general science and education there.

Martin Roe is assistant secretary of the Banker's Life company and his brother, Charles Roe, is a successful lawyer at Carson, Iowa.

Harold Gordon is proprietor of the Gordon Grocery Stores in this city.

Forrest Geneva is advertising manager at the Register and Tribune.

Jack Brophy, an East High football star of 1913, is Chief of Detectives in Des Moines.

Jack Lazarus, another player who helped make East's football history, is business manager of the Iowa State Policemen's association.

Hugh Redhead of the class of '14 heads the CCC units in the Re-Forestation program in Wisconsin.

Adelaide Ewing is a well known music teacher in this city.

Carl Heggen is president of the Heggen Shoe company.

Cleatie Devine is chief probation officer for the Polk County Juvenile Court.

Art Holman is proprietor of the Hiland Potato Chip Company.

Helen Redhead is bacteriologist at the Flynn Dairy company.

Roy Peel, who is professor of government at the University of New York, has recently returned from the Scandinavian countries where he spent two years in research work for the Rockefeller Foundation.

Warren Bassett, class of '16, is an editor and publisher in New York City.

Bruce Gould is editor of the Ladies Home Journal.

Darrell Johns is supervisor of a well known insurance company with offices in New York City.

Kenneth Henkle is president of an investment company in Des Moines.

Dr. Fred Peel, who taught chemistry in a college in Minneapolis, Minn., is now practicing dentistry in this city.

Carl Christopherson, who has traveled from coast to coast, from Alaska to the Philippines and from China to Australia for the United States Department of Commerce and Geodetic Department, is now living in Shanghai. He is the United States Trade Commission to China.

Fred Mathis is a successful real estate man in Des Moines.

Carl William Dwyer is manager at Ames for the Northwestern Bell Telephone company.

Jean Carroll heads a market analysis company with offices in New York City.

Carrie Christopherson is manager of the Media Department of the Coolidge Advertising company of this city.

David Bolen is credit manager at Younker Brothers.

Johnny Johnson, another of East's famous football stars, is athletic supervisor for the Des Moines Public School System.

Clifford Julstrom is music instructor and director of the orchestra and band at Western Illinois State Teachers College.

Herbert Nelson holds an engineering position with the Goodrich Rubber company of Akron, Ohio.

Is this record of achievement a criterion of the future fortunes of graduates of 1937 and those to follow?

Literary

Why?

By GEORGE PILKINGTON

Why must we study simple facts,
That seem to bore us so?
What's it to us if this man lived
A thousand years ago?
Why must we know the weight in grams
Of a certain piece of lead?
Why must we know "The Bells" by heart,
Or just what Shakespeare said?
Why should we know that 'Ich bin dein'
Really means 'I'm yours'?
Why must we know the year Caesar
Reached 'England's chalky shores'?
We're really 'fed up' with these facts,
That teachers hold so dear.
But I suppose we'll study them
At least another year.

Of Pink Slips

By DOROTHY GARRETT
(ESSAY A LA BACON)

Pink slips serve for delight and reproach. Their chief use for delight is in going to one's locker when one forgets one's books; for ornament is in fluttering them between the fingers while wandering about the halls during class time; for reproach is for conversing with one's neighbor on forgetting the assignment.

Expert pupils can wheedle pink slips from the teacher one by one, but dull pupils collect them with not a word. They perfect memory and are perfected by the printer.

Witty pupils delight in them; dull pupils condemn them, and crafty pupils use them. Use pink slips not to escape a test, nor for paper wads to shoot from rubber bands, but to pass monitors in the hall.

Some pink slips are to be avoided; some are to be accepted nonchalantly; and some are to be sought. Pink slips make confident students, nervous students, and indifferent students.

The Biography of Harry High School

Or The Last Three Years In Retrospect

By BETTE JANE GRAHAM

Chapter I—Class Work

In 10-B, Harry High School when called upon in class to recite sat slouched in his seat very timidly sulking. His answer amounted to uhuhs and unuhs.

However, Harry pushed himself forward with leaps and bounds and soon found himself as a junior eagerly looking forward to being a senior. By this time he was into the swing of things and began to understand that a bad answer is better than none.

Now, at last Harry is one of the dignified seniors with gray matter which easily equals Einstein's. But now he is well informed in the technique of answers. He has found that a true-blooded bluff shows the art of study.

Chapter II—Report Cards

It is grading time and Harry has his finger-nails bitten to the quick. Why—for days Harry has been acting strangely. I believe he is worried. Can it be his grade?

Well, I guess Harry lived through the shock of grades, because here I find him still looking forward to report cards. However he has figured that he will surely get a passing mark in all of his classes. Perhaps he is a little doubtful about one period. But what does he care, he's a junior and has acquired a little of the upper hand at home. That's really all that counts, you know.

Humph, Harry only received two failures. But what of it, he's a senior and they don't dare fail him because I imagine they are kind of tired of seeing his face. I don't doubt he imagines that someone will inform him or mark Harry's words to the worst.

Chapter III—Football

When Harry first came to high school he attended the 10-B assembly and was urged very ardently to come out for football. Now Harry wasn't very large but he really was a "wow" at football in the gang at home. So Harry finds himself stuck with the second team reserve. But Harry works like a trooper and at the end of his junior year of football we see him gallantly struggling onward.

He ate his spinach all summer and has grown all of two inches. For this piece of ability and grim determination the coach puts him on the first team reserve.

Harry's last year of school is really the "tops". He has found that it is quite an advantage to be a senior and to be able to bully the kids of second team reserve. My how Harry does achieve things, and in such a short time too.

Chapter IV—Clubs

When Harry first was ushered into his

sophomore year, he was very little concerned about the activities of the clubs. However as he advanced nearer and nearer to his junior year he made up his mind (very determinedly) to join a club.

Now Harry was still a little timid, and so he very industriously attempted to make friends and to put himself out to be nice to the fellows who held his fate in the palm of their hands. Ah—what a relief. Harry, after his very hard trying, has been initiated into the L. B. club. I guess L. B. stands for *Lame Brain*.

Well, the L. B. club continued. Very soon Harry found himself in his senior year with a very prospective outlook to the oncoming year. But I sadly fear that Harry is not the boy that he "used to was". He seems to be slipping in attendance. Do you suppose that the very ideals of the L. B. club have failed in tying Harry to the chain of activities? I believe so, because you see his excuses are increasing in number, but slipping badly in sense—.

Chapter V—Matinee Dances

It is Thursday, and Harry High School is attending his first matinee dance. It is especially for the 10-B's. He watches everyone dancing. If only he could get up nerve enough to ask Harrietta to dance. He watches her glide smoothly over the floor with his most bitter rival, Sam Slick-up. His face burns and he is mad all over his 5 ft. 6 inches. So finally at the last dance he finds his nerve and asks Harrietta "could I-a-m-please-a have th-this dance?"

Well we left ourselves rather in a quandary as to what happened to Harry at his first dance. But now he is again at a Thursday Matinee dance which is being held on Wednesday because it has been postponed from Tuesday to Friday. Remember now, Harry High School is a junior now so he walks over and with nary a falter, he says "Let's dance!"

I'll let you in on the secret! He got his dance with Harrietta. But you see now Harry is a football hero and a senior; so he doesn't need his unflinching speech to acquire a dance with Harrietta. All he has to say is "Can I borrow your frame for this struggle?"—And just like that she is on her feet just dying to begin.

Perhaps if you look back into your school days which have passed so rapidly, you will find a similar resemblance of such happenings. Just mark my word, if you will take heed of the familiar quotation "look before you leap" such obstacles perhaps will not stand in your way.

Sleepless Nights

By BETTY NELSON

Five hundred ninety seven, five hundred ninety eight, five hundred ninety nine, six hundred—won't I ever get to sleep tonight?

I wonder if we'll have a test in English tomorrow. She didn't mention one, but maybe I should have studied that play better. Oh, well, what's the use? I wouldn't have remembered anything about it by tomorrow's class, anyway. Perhaps I'll have time to go over it again during home room. How I wish I would go to sleep. Six hundred one, six hundred two if I ever do get to sleep, I'll probably dream about sheep.

I wonder where that new girl came from? She must have come from the South because she drawls when she talks. Oh! What was that noise? I wonder if Dad locked the back door before he went to bed. It sounded very much like a door slamming.

Oh, dear, I wonder what time it is. Maybe if those people turned their radio down a little I could sleep. I hope it doesn't rain all day Saturday as it did last Saturday.

Dear me, I forgot to see that teacher after school to talk to her about the club. I hope she forgot about it, too. I'll have to talk to her in the morning before school if I have time. Ho hum! I think I'm getting a little sleepy. Maybe if I counted a few more sheep, I'll drift off. Let's see, where did I leave off counting? Six hundred three, six hundred four, six hundred and five—.

Gridiron Pick-Ups

By JEAN DAVIS

Object: Pigskin scramble.

Place: Open-air stadium built to seat 5,000 attendance—attendance 10,000.

Time: Fine, balmy, fall evening—temperature 50 degrees below normal.

Theme Song: "You've got to be a football hero" — (Don't you?) — This is station W. C. N., bringing to you through the courtesy of Huxley's Body Builder, the food that gives you "wim, wigar, witality," a note by note description of this great gridiron classic, T. C. U.—(Trample, Cripple, Undulate) vs. K. B. U.—(Kick um, Bite um, U-eat um).

They're lining up for the kick-off—The ball is on T. C. U.'s own 30 yard line. Now for a hard line drive—but oh!! The gun was just shot off by the referee, and the first half is over—(My, how time flies—). What a game! What a game! Oh, Boy! What a game!! It just keeps you breathless, doesn't it? or does it? With the second half just be-

gun, the mighty warriors of K. C. U. are fighting hard for the honor and name of dear old "Alma Mater", but they will have to put more fight into it if they expect to trample out that scrappy eleven of T. C. U.—But listen to this—"Hit um Hard" Kelly, battling quarterback, of T. C. U., has just run 200 yards for a touchdown—yes, 200 yards. He ran to one goal zone, found it to be the wrong one—so-o-o-o-o, he ran back again!! There's the gun! The game is over, and T. C. U. wins 0 to 0!!! This is station W. C. N. (who's crazy now) signing off—.

Man's Worst Enemy

By MYRNA SMITHSON

On the shelf sits a harmless looking object. This household article has for its function the awakening of the helpless sleeper on the mornings when he wishes to sleep late.

Picture yourself as any innocent person on a winter morning, the temperature twenty degrees below zero. The room temperature is about thirty-two degrees; you are lying weighed down by six blankets. The time is 7:00 a. m. As your aerial thoughts are concentrated on a June night, with balmy breezes, and beautiful music floating about your ears, a harsh heart-rending noise forces its way into your throbbing head. This cruel force drills into your poor brain painful recollections of unprepared lessons and unbearably hard tests. When your feet touch the cold floor, cold shivers ascend and descend your spine.

As the curtain falls on this drama, you may recompence yourself slightly by flinging the offender violently into a corner, but this action will probably only start him off anew, screeching at you in jeering tones.

Dear friend, I would have you beware of this wolf in sheep's clothing. He is an evil of this modern age and will give you nothing but heartaches and headaches.

Help For Late-Comers

By JACK RISTVEDT

FOREWORD: In being late there are four iron-clad rules of procedure in explaining your lateness to the unsympathetic teacher. The author has set forth these rules, with explanatory remarks following each.

—The Author.

Lateness can be excused at times, providing one has a good excuse for his lateness. Following are the Four Famous Rules as found in a survey of 78,496 high school student excuses.

First:—BE PLAUSIBLE. Be sure that the excuse that you use can have happened to

anyone. Though locker trouble is possible, it is very unusual in this day of easily-opened locks. Forgetting something is a fair alibi, but it is not able to stand heavy use, so don't use it oftener than once a month.

Second:—DON'T USE ANYTHING STALE. If you say that you have missed a street car he is liable to ask why you weren't there a minute sooner, necessitating endless and often embarrassing explanations. The failure of the alarm clock to function in its accustomed manner is too old to even be thought of, as is the superannuated pretext of a slow clock. Remember that the teacher also had to go thru the torture of making up a good excuse, so he will know all the usual wiles himself.

Third:—LAY THE BLAME ON THE TEACHER IF POSSIBLE. If he gave you an extra assignment, tell him that you were a little delayed in finishing it, and mutter something about having too much work piled on you by thoughtless teachers. When properly worked, this has brought an apology from the teacher, and made him forget altogether the lateness of the pupil before him.

Fourth:—BE TRUTHFUL. It is too easy for the teacher to check up on one if he says that the teacher in his preceding class delayed him. If you saw an accident on the way to school, and are a fast talker, you might incoherently mutter something about blood, grisly spectacle, dead bodies, horror, and broken glass, but be sure that you were actually near the scene of the accident, as it could be checked upon in the paper.

It is best of all though, to be on time. Then you can sit smugly back and listen to the stammered explanations of the poor saps who are so unfortunate as to arrive late, and you can bask in the teacher's beaming smile.

Have You Noticed?

By MILDRED LIPPY

You've noticed it; I'm sure you have. The student, whom we have always admired for his poise, undergoes a surprising change when he goes in to talk privately with a teacher. He becomes miserably tongue-tied and starts to blunder. He blushes and mispronounces. He tentatively uses a new word he has heard (and incidently one he has failed to look up) and feels an agonizing twinge when he sees the politely serious expression on the teacher's face as she asks him to repeat what he has just said.

These comic-tragic affairs run like this: The student enters Miss (? ? ?'s) room and without giving her time to say anything, rushes madly into a question and finally stops to breathe. Then, as a matter of course, she naturally has not understood him, the teacher

asks him again. Gulping and carefully attaching his "ings" to verbs that require it and making himself sound very unnatural in doing so, he repeats his query.

Finally upon learning what he wants, she answers, while he nods assent and murmurs "yes" at the wrong places. When she has finished explaining, or perhaps a little before, he stammers "thanks" never "thank you," and stumbles from the room. Once outside, breathing regularly again, the poise returns to him.

I'm very sure most of you don't act this way, but I know that I do. Even though I have been called back to be reprimanded by the teacher, I thank her as I leave. A remedy for this failing would be warmly received.

Freaks

By JEAN DAVIS

If you've never failed an English test, or spilt some ink upon your desk,

If you've never gotten a bawling out, or given a loud uncalled for shout,

If you've never run to the assembly hall, or down the stairs taken an embarrassing fall,

If you've never chewed your gum in class, or been the "goat" for a hearty laugh,

If you've never gotten a teacher's reproaching look, or written the answers in your physics book,

If you've always arrived at class on time, and kept up the steady, gruelling grind,

If you've always practiced what you preached, and the set goal you've almost reached,

Then my friend, we've never met, and if we do—don't speak; for if you want my opinion, you certainly are a freak.

A MISSING ART

By MRYNA SMITHSON

It matters not how hard I work,
With aching head and dripping brow,
Though I may work and never shirk,
It profits nothing anyhow.

With dictionary before me spread,
And learned books all around me,
With rules of grammar in my head,
I, yet, no enlightenment see.

The words into such structures run,
I'll have to admit I'm afraid,
After all is said and done,
Good poets must be born not made.

What it Costs to Make a Quill

"Now listen, you," (quote Mr. Wilson), have you ever stopped to consider just how much it costs to make a Quill? Maybe you don't know the hardships (or something) through which the Quill staff members put themselves in order to publish the Quill.

As I was going down the hall the other day, I encountered (bumped into) a member of the staff. I had nothing else to do, so I decided to interview this highly distinguished person. After asking him the usual routine of questions which were flung at him in this manner—born?—where?—when?—family?—pet-peeves?—etc., I, very unaware of the time and of what I was getting myself into, asked it—(the member I mean), "what does it cost to make a Quill?" His answer ran on and on like this:

"What it costs to make a Quill—

1 pr. of pruning shears for Editor Levitt	\$.59
13 caskets (ordered for January)	99.99
1 doz. muck rakes (11 cents each)	1.32
57 yds. of red tape	4.68
Cough drops—2 bushel	2.50
Pain killer—a barrel	9.89
Fudge parties (by senior committee)	14.50
Stenographer of literary committee	30.00
Catherine Raymond's personal account	.05
One date-book for Carl Linder	.35
Flashlight for Prof. Stratton's desk	4.35
Jack Ristvedt's vest	.99
Moving picture shows for Dot Beswick	31.46
To the engravers	40.00
TOTAL	\$240.67

RECEIPTS

Hush money from Baridon and Nelson	\$52.16
From Jean Davis for Vet. write-ups	14.18
Hold-ups	31.85
Fussing picture bribes	85.00

TOTAL \$183.19

Expected from sale of books \$? ? ? ?

GRAND TOTAL \$423.86 and \$? ? ? ?

This includes practically everything except my pay for this article which I am writing for the Quill.

But—oh, well, don't let it bother you. I doubt if the editor will print this. This is so sad!! So sad!!

—Bette Graham.

Staying Alone at Night

By JOHANNA BARIDON

I sat cold and rigid, trembling with fear, my heart pounding wildly. Why?—I was alone on a dark, cold, dreary night!! What could be more terrifying in any young girl's life?

The wind was howling, the windows and doors rattling, and everything around me suddenly seemed to have a strange, haunted look. Frightened? I was never more so in all my life!! Every muscle in my body was tense, and when I could no longer stand it, I turned the radio on full blast in an attempt to drown out all the other noises.

Peace reigned for awhile, and I must have dozed off. Suddenly, I was aroused by the terrific screams of a siren, and an announcer calmly stated that "'Gang Busters' is on the air." It took me fully five minutes to recover enough to listen to the story. After it was over, I was imagining all sorts of wild, impossible things, until I was in such a state that I jumped at every little sound.

At last, I could stand it no longer, and I decided to go to bed. As I went up the steps, it seemed as though I could hear someone following me, and after I had turned out the lights, I could see eyes staring at me from all parts of the room. I even thought I could hear a sneering laugh—all in imagination, yes, but enough to make me know I'd never stay alone at night again!

Writing Poems

By DOROTHY GARRETT

The ease with which they write those masterpieces has always filled me with awe and envy. Line after line of lilting verse falls from their pens with all the dexterity that the best of us write prose. They spend perhaps a half hour over their scratched-up bits of paper, and lo and behold! their clever poems appear before the admiring reading public of the *Scroll*.

At least once in every pupil's school career comes the opportunity to try his poetic ability. Perhaps in a test the English teacher demands an original example of heroic couplet. After struggling for a desperate ten minutes, the student gives up with a sigh and the conclusion that Alexander Pope was indeed a genius.

This so-called "opportunity" knocked at my door only a week ago, when I was given the assignment "to write something literary." At once I said to myself, "I will write a poem." It is not that I am poetically inclined at all, but to me, as to the average pupil, to have written a poem is to have conquered the unconquerable.

I labored on my "poem" for an hour or two

each day for three days. On the third day, I had completed five lines and was hopelessly "stumped" for a word to rhyme with irradiation. The rhythm was stilted and choppy. Despair had engulfed me when one of my poetically-minded friends burst in. Confronted by my woe-ful expression she asked me if I were writing an epitaph.

"No, only a poem," I answered, and related the story of the literary assignment. Emily listened sympathetically until I had concluded with a wistful, "How I wish I could write poetry like yours."

"Why don't you join the L. W. B. P.?" she suggested. I assured her that I had never heard of such a thing.

"The meaning of the four letters is "League of Would Be Poets," she explained. "In every school there are pupils who long to write poetry.

They spend hours each day writing and turning out verses like yours. Now the L. W. B. P. aims to teach these would-be poets to write *real* poetry.

"To write real poetry!" I breathed ecstatically. "Go on. How do they do it?"

"Exactly as they do anything else. They start with the simplest verses. The poet is given a rhyming dictionary and is started at once to writing nursery rhymes. When he has mastered the art of composing perfect nursery rhymes, he advances into the more difficult verse. After five or six years he is able to write sonnets and epics."

"May I attend the next meeting with you?" I queried breathlessly and she promised to take me.

I feel that I have not lived in vain. At last I'm going to be a poet!

"Boy Who Studies"

The boy who studies chemistry
And Math and English eight
Is sure to meet some obstacles
And trials to abate.

If he should be a studious lad
Who's never quite content
Unless he's working chemistry,
Or o'er a book is bent,

Then all his worries topple!
He stamps them 'neath his feet!
He goes right into all his work
And soon it's all complete!

But if he's not that kind of boy,
If he just plays around
And never gets his lessons
Until the bells resound,

Then 'tis all his worries begin.
He bends beneath their weight.
He studies hard till wee sma' hours
To get his problems straight.

Take my advice and be the boy
Who gets his lessons well.
Don't play. Get them all well done
Before the morning bell.

—JOHANNA BARIDON.

Vocational Training a Pressing Need

By RALPH WINES

*"Winner of Second Prize in National Modern
Literature Editorial Contest"*

In the past few years when fortunes have crashed, when the mighty foundations of business and finance have crumbled like sandstone and the savings of a lifetime have been swept away in the flood of the depression, one lifeboat has ridden the crest of the wave and thrown out the lifeline that is pulling a bewildered people back to normality. That craft is LABOR; that lifeline is Hard Work. The man who has a trade, who can earn his living by the sweat of his brow when emergency demands, is the man who has gained rather than lost by the depression. He is matching his strides with the upward trend toward better times.

Too great a value cannot be placed upon vocational instruction in the high schools. The vocations, printing, woodwork, mechanics, and others, fill a need that must be recognized.

For example, the boy who studies printing is prepared when he is graduated to step into a job with some knowledge of the work expected of him. The short time given to any one subject does not turn out an expert in that particular

line, but it does give a fundamental idea of the duties connected with a certain type of work. The vocation or trade provides a means whereby the student may earn the money for a course in higher education in any selected field.

For the student who does not plan a college education or for some reason cannot have one, the vocational education lays a foundation for a better job. It creates in him the desire to improve himself in his particular trade.

Vocational training is often the means of bringing out dormant talent and the beginning of a worthwhile hobby that in later years is necessary for the mental well-being.

The need of stressing vocational education in the schools was proved when thousands were thrown out of employment as the result of the 1929 crash because they were fitted for only one "white collar" job, because they were only cogs in the great wheel of industry. Thus, with no knowledge of manual labor, they found themselves unable to secure work that would provide even a bread and butter wage.



My Dad

As I see him sitting there in the big arm chair, contentedly reading the paper and smoking his favorite pipe, I think that is what every man enjoys. My dad does. After a hard day's work at the office, he comes home, tired but always having a cheerful word of greeting to us. He hangs up his coat and hat with an air of relief after getting away from the duties of his office. He gets his house slippers which are sitting in their regular place and puts them on. He is now ready to enjoy a quiet evening at home. He likes to sit in the big arm chair and smoke and read the papers. He would rather enjoy an evening at home than go someplace.

My dad does not care a whole lot about fishing and hunting as other men do. We go on picnics and take our lunch and stay all afternoon in the country. He likes to get out in the country every time he can. He takes my brother and me in the country and we three hike for miles through woods and across fields. My father is always cheerful. He enjoys

a good laugh on one of the family, and on Hallowe'en we all have a good time together. He likes the funnies and you can hear him laughing at a certain humorous incident, in them, hid behind his paper. He likes children and will play with them when he has time away from his office.

Dad is a great sport, and he will box, play basketball, baseball, and golf with me, (although I must confess he is not very good at golf.) He is not much taller than I but is heavier and stronger, and he and I enjoy many a tussle together.

He can help me with my work, and he knows all about it. He will lay aside his paper, and he and I will work over my problems until we get them.

That in my estimation, is my dad. He is a real dad, and any boy would be proud to have him for a dad.

—Noble Gammell.



On, on, on, with never a doubt nor a turning,
 We ride, we ride!
 On, on, on, striving and aching and learning,
 We ride, we ride!
 With ever the light on our brows, in our hearts the
 unquenchable yearning,
 And the grail afar
 Like a golden star
 Burning and burning and burning!
 We ride!

—Hermann Hagedorn.

STUDENT COUNCIL

FRONT ROW: Levitt, Miss Helreich, Fenton, McGlothlen, Walker, Wilson, Koenigsberger, Hatchitt, May, Keasey, Frye, Patterson, Neal, Gramness.

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FOURTH ROW: Cason, Elliott, Gibson, Houseman, Danielson, Englund, Gunn, Wildrick.

BACK ROW: Larsen, Mr. Prichard, Deskin, Peterson, Clipson, Shetterly.



OFFICERS

Bob Shetterly, Kay Neal, Bob Hatchitt.





FIRST ROW: Helen Halverson, Julian Levitt, Catherine Raymond, Annabeth Kurtzweil, Carl Linder, Myrna Smithson.

SECOND ROW: Vernon Evans, Dorothy Beswick, Betty Rogers, Ralph Wines.

THIRD ROW: Paul Kempe, Arnold Carlson, Elmer Cumpston.

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SECOND ROW: Bill Martin, Betty Nelson, Johanna Baridon, Myrna Smithson, Dorothy Garrett, Mildred Lippy, Mr. Stratton.

BACK ROW: George Pilkington, Jack Ristvedt, Bud Wines, Carl Linder.



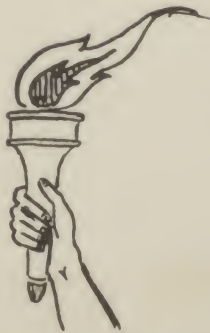


SCROLL STAFF

FRONT ROW: Philip Smith, Annabeth Kurtzweil, Phillis Grant, Bernice Wilson, Dorothy Mott, June Warren, Dorothy Garrett, and Virginia Podolak.

SECOND ROW: Julian Levitt, Jean Davis, Violette Fleming, Frances Carp, Jewell Shields, Myrna Cosgrove, Elizabeth Randolph, and Mr. Stratton.

BACK ROW: Mr. L. D. Olsen, Robert Campbell, Clair Deskin, Roy Jacobson, Carl Froah, John Folsom, Robert Martin, Robert Hayes, and Walter Beck.



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SECOND ROW: Nancy Franklin, Franklyn Brooks, Bob Stuart, Mary Belle Skov, Bette Osborn, Bernita Shores, Betty Nelson, Marguerite Sterner, Vera Galleher, Elizabeth Harvey, Donna Rasmussen, Pete Pauli, Dan Janisch.

THIRD ROW: Martha Walter, Vic Gunn, Phyllis Grant, Mavis Russom, Marian Smith, Arlene Chinn, Carol Welch, Elva Geist, Bill Kane, Mary MacKay, Ruth Morgan, Jean Koenigsberger.

FOURTH ROW: Maxine Allen, A. Carlson, Bob Shetterly, Pat Wolcott, Catherine Raymond, Bette Graham, Helen Hamilton, Eleanor Page, L. Thornton, Anna Bognanno, Mary Hagan, Florence White, Mary Head, Helen Halverson.

BACK ROW: Julian Levitt, Bill Ellis, M. Lemson, T. Biber.



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SECOND ROW: Carl Linder, Inez Teigland, Betty Hansen, Pauline Kellar, Betty Nelson, and Johanna Baridon.

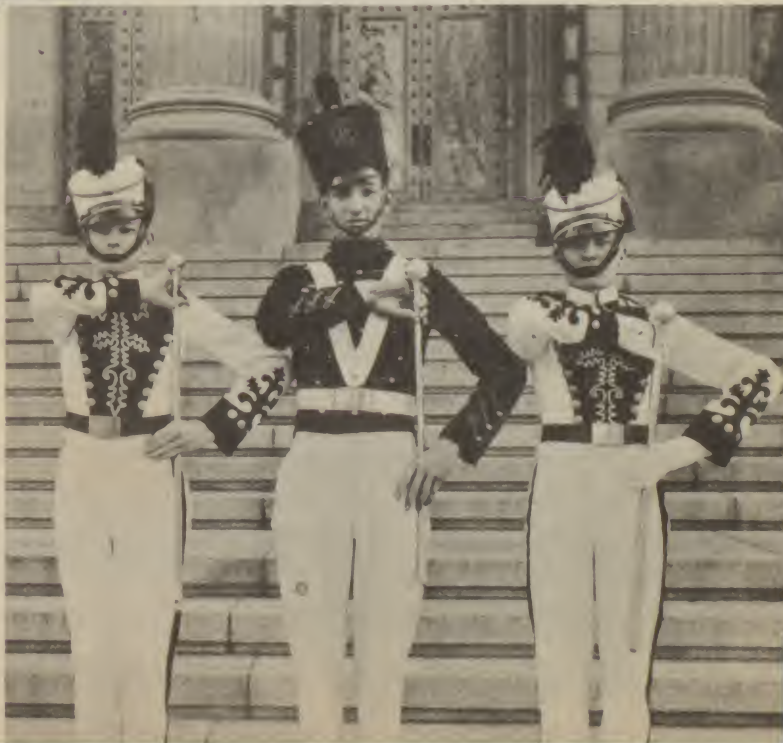
THIRD ROW: Dorothy Beswick, Eleanor Anderson, Marguerite Sterner, Jean Finch, Louise Hanson, and Mildred Robinson.

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Henry



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Al



Lem



Ben



COACH AUGUSTINE

FIRST TEAM

East's crack eleven had a fairly successful season this year, winning four, tying two, and losing two. Twice when picked to lose they came out on the long end of the score. They bagged the city series very handily, winning two and tying one.

Though the team weight average was low, its speed and spirit gave it all the advantage it needed against heavier teams. Its passing attack was about equal in strength to its ground attack, and both could be depended upon to gain plenty of ground.

The sportsmanship of this team is to be long remembered. Any penalties on the Scarlet and Black were due only to the eagerness of the boys to get in and do their parts on each play.

FIRST SQUAD

FIRST ROW: Niffenegger, Johnson, Davis, Rasputnik, Maupin, Gunn, Herman, Grossnickle, Speck.
 SECOND ROW: Shetterly, McCann, Reese, Voyce, Gilhousen, Pringle, Williams, Martineau, Milligan.
 THIRD ROW: Wohlwend, Eldan Anderson, Sanders, Sellers, Thomas, Russell Anderson, Sharp, Parker, Ringwall.
 NOT IN PICTURE: Cocks, Foster, Gates, Hayes, Jacobson, Kempe, McNeley, Pratt, Sargent, Wildrick, Zagnoli.



SECOND TEAM



COACH WHITE

The Canaries almost had an unbeaten year, scoring 85 points to their opponents' 19. Most of these boys will make up next year's team, and prospects look pretty good for the '37 eleven. A well balanced line, plus a set of shifty backs made this team almost an invincible unit. So we'll be seeing you next year.

East	6	-	-	-	-	-	Valley Junction	6
East	20	-	-	-	-	-	North	6
East	6	-	-	-	-	-	Roosevelt	0
East	13	-	-	-	-	-	Lincoln	0
East	0	-	-	-	-	-	North	7
East	13	-	-	-	-	-	Ames	0
East	20	-	-	-	-	-	Lincoln	0
East	7	-	-	-	-	-	Roosevelt	0
								<hr/>
								85
								<hr/>
								19

SECOND SQUAD

FIRST ROW: Cook, Patterson, Rodine, Moore, Strange, Burrell, Bengsten, Clutter.
 SECOND ROW: Johnson, Kaiser, Shoning, Nelson, Pack, Thompson, Gates, Nichols.
 THIRD ROW: Bell, Dunagan, Buntz, Hackman, Gillespie, Virden, Rollens.
 FOURTH ROW: Brown, Evans, Miller, Jackson, Cole, Goff, Donahue.
 NOT IN PICTURE: Adams, Walker, Selby, Bauma, Bettis, Back, Sykes.



Football Season Review

September 25 East 8 - Valley Junction 9

In a game filled with suspense, the East warriors went down by a one-point margin before a heavier Valley team. Both teams scored safeties and touchdowns, but the conversion by the opposition won the game for them. Thomas starred with an 80 yard run, and Herman with brilliant defensive work.

-:- -:- -:-

October 3 East 13 - Mason City 0

A powerful East High eleven defeated the Mason City Mohawks in a thrill-packed game today. The Mason City line outweighed the East eleven, but the East team more than made up for this deficiency by their charging ability, with which they were able to smear the Mohawk runners and slice through the line for their own runner's interference. Milligan and Thomas crossed the visitor's line for East's touchdowns, and Thomas converted by a line smash after the first score, but failed to make the grade for the second conversion. Johnson and Herman starred on defense, and McCann and Thomas bore the brunt of the offense.

-:- -:- -:-

October 9 East 0 - Oskaloosa 0

Tonight both teams see-sawed up and down a sticky field. Rain and mud made speedy plays impossible, and the water-logged pigskin was very hard to handle. The entire ball game was marred by bad passes from center, and fumbles by the backfields. Milligan's educated kicking toe offset the Oskaloosa eleven's trick plays, gaining about ten yards on each kick exchange. Johnson and Herman were standouts in the Red and Black line.

-:- -:- -:-

October 17 East 31 - Lincoln 6

East's crack eleven steamrolled the Rail-splitter's gridders in a well-fought battle at the Drake Stadium tonight. The Scarlet and Black line was solid as Gibraltar on defensive performance, and both the line and the backfield sparkled on offense. Huge holes were torn in the Lincoln line, and the pigskin toters were preceded by exceptional blocking. Johnson, Wohlwend, Herman and Shetterly were standouts with blocking that put Thomas and Sharp into the open for substantial gains. Scoring for East were Niffenegger, Kempe, Thomas, Sharp and Milligan. Pringle tallied the extra point by catching a pass.

-:- -:- -:-

October 23 East 7 - North 0

Before a wild mob of 8,500, Don (Nifty) Niffenegger saved the game for the Red and Black by intercepting a pass and racing 82 yards to a touchdown. The Bears outfought the lighter East gang all the first three quarters, but after the heartbreaking interception which

stymied their chances for the city series, they lost heart and were completely swamped in the final quarter. Thomas converted the extra point by a plunge. Given a few more seconds the East aggregation would have made another tally in the last moments of the game. Ed Maupin did great work in the line, and Al Thomas starred on defense. Contributing to the last quarter power drive of East were some very snazzy laterals.

-:- -:- -:-

October 30 East 0 - Iowa City 19

Tonight, East's fighting eleven went down before a brilliant passing attack and a set of hard-running backs. Two of the Little Hawks' tallies were direct results of passes, the other being made on a long end run. East's first scoring threat was stopped by a fumble in the third quarter. Toward the last of the last quarter they had begun another march which might have scored but for the final whistle. Outstanding for East were Milligan, Wohlwend, and Niffenegger.

-:- -:- -:-

November 7 East 6 - Davenport 0

In one of the season's most thrilling upsets, the rejuvenated East aggregation spilled the highly touted Davenport eleven today. East's running attack kept the ball well in Davenport territory throughout the game, except for a short time in the third quarter when Bender of Davenport intercepted a pass. When the Davenport running attack was stopped cold, they resorted to passes. The alert East secondary halted this, too, before it could get started. A reverse by Herman moved the ball to the Davenport 10 yard stripe, in the second quarter, and Sharp then scored on an end run. Thomas was stopped on the try for the extra point.

-:- -:- -:-

November 13 East 7 - Roosevelt 7

The combination of a pass from Thomas to Niffenegger to the one yard line plus a quarterback sneak by Art Wohlwend, gave East a touchdown in the second quarter of tonight's game. Niffenegger scored the extra point by grabbing a pass. In the fourth quarter a fumbled punt gave Roosevelt the ball on the East three yard line. McGill then scored on a gallop through guard. Cutforth converted by placekick. This was a battle between lines, and so bitter was the play that there was hardly a man left who didn't limp from a sprain at the end of the game. East was given the edge in yardage from both rushing and passes, but Roosevelt got the breaks. In the line East's standouts were Johnson, Herman and Niffenegger, while Thomas starred in the backfield.

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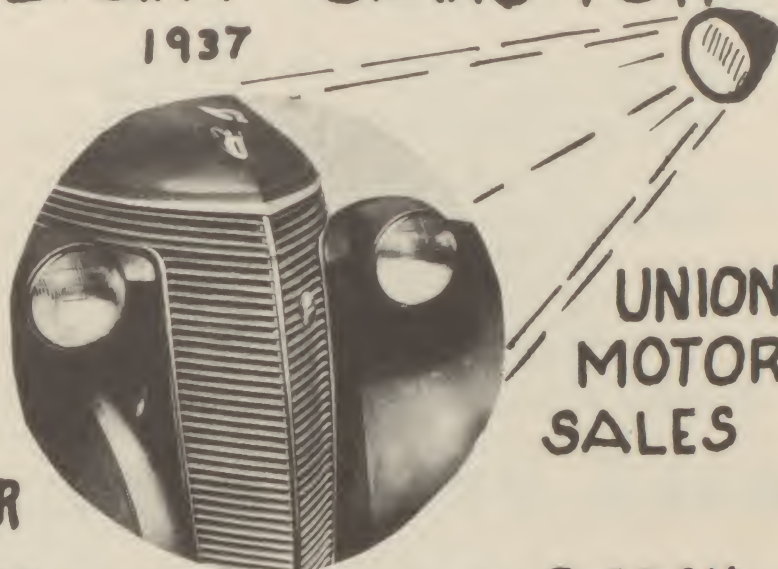
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Irene: "Give me one more lesson."

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